

**Mysterioso**  $\text{♩} = 69$  **INTO THE PAST**

4 *Muted* *mp*

11 **Maestoso**  $\text{♩} = 80$  **CLOVIS & CLOTILDE**

2 *Open* *ff* *f*

19 2 *ff* *f*

30 3 **Poco più mosso**  $\text{♩} = 84$

37 4 3 *mf*

45 *poco rit.* **Energico**  $\text{♩} = 148$  5 **CHILDHOOD OF A KING**

62 *mf* *f* 8 *poco stringendo . . . .*

76 **Ben ritmato**  $\text{♩} = 116$  **CONQUEST**

76 *mf* *f* 7 8 *fp*

89 *f* 3 *ff* 3 *poco rit.* 2

9 **Dolce**  $\text{♩} = 96$  **THE LIGHT OF TOLBIAC** *molto rit. . . .* 10 **Maestoso**  $\text{♩} = 88$

95 *p* *f*

111 *mf* *mp* *fp*

123 *fp* *f* *ff*

12 **Deciso**  $\text{♩} = 120$  **FIGHTING ON** 13 3 12 *f*

131 Tch k ts Tch k ts Tch k ts Tch k ts

(*mf*)

151 *accelerando* 14 **Più mosso e furioso**  $\text{♩} = 138$  *ff* *f*

158 4 *f*

15 11 *f* *cresc.* *ff* 16

168

185 *poco a poco rit. . . .* 17 **Calmato**  $\text{♩} = 126$  *f* *mp*

193 *rall. . . .* *sfz*

18 **Mystico**  $\text{♩} = 84$  **TURNING INTO GOD**  
3 *str. mute* *mp* 3 *Open* *mp*

201 *mp* 210 *mp*

211 *ff* **Cadenza** 19 **Con anima**  $\text{♩} = 84$  20 *p*  
10 **CLOTILDE'S INFLUENCE**

211 *ff* 225 *p*

226 *mp* *str. mute* 2 *f* *poco rit.* 21 **Meno mosso**  $\text{♩} = 76$  3

226 *mp* 235 *f*

22 *Open* *f* *warmly* *Muted* 23 *mp*

236 *f* 244 *mp*

245

245

**THE SWORD AND THE CROSS** 24 **Poco più mosso**  $\text{♩} = 84$  11 25 **animato** *Open* 6 *poco rit.* 26 **a tempo** *ff*

251 *f* 272 *ff*

273 *f*

273 *f*

27 **BAPTISMAL** **Semplice**  $\text{♩} = 80$  5 *Muted* *poco rit.* 28 **Largamente**  $\text{♩} = 69$  7

280 *mp* 287 *mp*

29 **Maestoso**  $\text{♩} = 72$  CLOVIS, KING OF THE FRANKS

*Open*

297 *mf* *f*

305

30 **Con fuoco !**  $\text{♩} = 63$  EPILOGUE

312 *furioso*

318

31 *f en dehors*

326

334 *ff*

32 *fp* *ff*

342

33 *f* *fp* *ff*

352