

**Mysterioso**  $\text{♩} = 69$  **INTO THE PAST**

4 *Muted*  
*mp*

11

1 **Maestoso**  $\text{♩} = 80$  **CLOVIS & CLOTILDE**  
2 *Open*  
*ff* *f*

19

2  
*ff* *f*

30

3 **Poco più mosso**  $\text{♩} = 84$

37

4  
*mf*

45

*poco rit.* **Energico**  $\text{♩} = 148$  **5 CHILDHOOD OF A KING**  
2  
*mf* 11

62 *mf* *f* 6 8 *poco stringendo . . . .*

76 **Ben ritmato**  $\text{♩} = 116$  **CONQUEST** 7 8  
*mf* *f* 8 3/4 *fp*

89 *poco rit.* 2  
*f* 3 *ff* 3

9 **Dolce**  $\text{♩} = 96$  **THE LIGHT OF TOLBIAC** *molto rit. . . .* 10 **Maestoso**  $\text{♩} = 88$

95 *p* *f*

111 *mf* *mp* *fp*

123 *fp* *f* *ff*

12 **Deciso**  $\text{♩} = 120$  **FIGHTING ON** 13 3 12 *f*

131 Tch k ts Tch k ts Tch k ts Tch k ts

(*mf*)

141 *accelerando* 14 **Più mosso e furioso**  $\text{♩} = 138$  *ff* *f*

158 *f*

15 11 *f* *cresc.* *ff* 16

168

175 *poco a poco rit. . . .* 17 **Calmato**  $\text{♩} = 126$  *f* *mp*

185

193 *rall. . . .* *sfz*

18 **Mystico**  $\text{♩} = 84$  **TURNING INTO GOD**  
3 *str. mute* *mp* 3 *Open* *mp*

**Cadenza** 19 **Con anima**  $\text{♩} = 84$  20  
*ff* 10 *p*  
**CLOTILDE'S INFLUENCE**

*str. mute* *poco rit.* 21 **Meno mosso**  $\text{♩} = 76$   
2 *f* 3

22 *Open* *f* warmly 23 *Muted* 3 *mp*

245

**THE SWORD AND THE CROSS** 24 **Poco più mosso**  $\text{♩} = 84$  25 **animato** *Open* 26 **a tempo**  
11 6 *poco rit.* *f* *cresc.* *ff*

273

27 **BAPTISMAL** **Semplice**  $\text{♩} = 80$  *Muted* 28 **Largamente**  $\text{♩} = 69$   
5 7 *poco rit.*  
*mp* *f* *mp*

29 **Maestoso**  $\text{♩} = 72$  **CLOVIS, KING OF THE FRANKS**

*Open*

297 *mf* *f*

305

30 **Con fuoco !**  $\text{♩} = 63$  **EPILOGUE**

312 *furioso*

318

31 *f en dehors*

326

334 *ff*

32 *fp* *ff*

342

33 *f* *fp* *ff*

352