

CLOVIS, THE SWORD AND THE CROSS

Mysterioso ♩ = 69 **INTO THE PAST**

4 *Muted*

mp

11 *Open* **1** **Maestoso** ♩ = 80 **CLOVIS & CLOTILDE**

ff > *f* < *ff* > *f* < *ff* > *f*

17 **2**

27 *f* **3** **Poco più mosso** ♩ = 84

34

40 **4** *poco rit.* **Energico** ♩ = 148

mf *mf*

50 **5** **CHILDHOOD OF A KING**

11 *mf* *f*

68 **6** **Ben ritmato** ♩ = 116 **CONQUEST** **7**

poco stringendo *mf* > *f* > *mf*

82 *cresc. poco a poco*

88 **8**

fp *f* 3 *ff* 3 *f*

9 **Dolce** $\text{♩} = 96$ **THE LIGHT OF TOLBIAC** *molto rit. . . .* 10 **Maestoso** $\text{♩} = 88$

10 *p* *f*

111 *mf* *mp* *fp* *mf*

123 *fp* *f* *ff*

12 **Deciso** $\text{♩} = 120$ **FIGHTING ON** 13

131 *f*

140

147

accelerando 14 **Più mosso e furioso** $\text{♩} = 138$

154 *ff* *f*

15

161 *f*

171 *fp*

16

178 *f* *cresc.* *ff*

poco a poco rit. . . .

185 *f*

17 **Calmato** $\text{♩} = 126$

191 *mp*

rall. . . .

18 **Mystico** $\text{♩} = 84$ **TURNING INTO GOD**

198 *sfz* *str. mute* *mp*

Open

209 *mp* *ff* **Cadenza**

19 **Con anima** $\text{♩} = 84$ 20

214 **CLOTILDE'S INFLUENCE** *mp* *str. mute* *f* *poco rit.*

21 **Meno mosso** $\text{♩} = 76$ 22 *Open*

232 *f* *warmly*

23 *Muted*

243 *mp*

24 **Poco più mosso** $\text{♩} = 84$ 25 **animato** *Open*

250 **THE SWORD AND THE CROSS** *f* *cresc.*

26 **a tempo**

272 *ff* *f*

27 **BAPTISMAL**

279 *mp* *f* *mp* *Muted* *poco rit.*

(time to turn)

4.

- B \flat Trombone 3 -

28 **Largamente** $\text{♩} = 69$ *Open* 29 **Maestoso** $\text{♩} = 72$ CLOVIS, KING OF THE FRANKS

290 *mf* *f*

304

30 **Con fuoco !** $\text{♩} = 63$ EPILOGUE

312 *furioso*

318

31 *f en dehors*

326

334 *ff*

32 *fp* *ff*

343

33 *f* *fp* *ff*

352