

Benoît CHANTRY

The first staff of music is in treble clef with a 3/4 time signature. It begins with a 4-measure rest, indicated by a '4' above the staff. The word 'Muted' is written above the staff. The melody starts on a whole note G4, followed by a half note F#4, a quarter note E4, a half note D4, a quarter note C4, a half note B3, a quarter note A3, a half note G3, a quarter note F3, a half note E3, a quarter note D3, a half note C3, a quarter note B2, a half note A2, a quarter note G2, and finally a half note F2. The melody is marked with a mezzo-piano (*mp*) dynamic.

Open 1 **Maestoso** $\text{♩} = 80$ CLOVIS & CLOTILDE

11

ff f *ff* f *ff* f

The musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one flat (B-flat). The melody begins with a treble clef and a key signature of one flat. The first measure is marked with a '17' and a 'v.' (accusative) symbol. The melody consists of a series of eighth and sixteenth notes, with a final measure marked with a '4' and a '2' in a box. The piece concludes with a double bar line and a 'ff' (fortissimo) dynamic marking.

3 Poco più mosso $\text{♩} = 84$

40 *mf* **4** *poco rit.* **Energico** $\text{♩} = 148$ **3** **2** *mf*

[illegible]

6 Ben ritmato $\text{♩} = 116$ CONQUEST 7

8

68 *poco stringendo*

mf *f* *mf*

82  *cresc. poco a poco*

8

fp *f* *ff* *cresc. poco a poco*

9 **Dolce** $\text{♩} = 96$ **THE LIGHT OF TOLBIAC** *molto rit. . . .* 10 **Maestoso** $\text{♩} = 88$

95 *p* *f*

111 *mf* *mp* *fp* *mf*

123 *fp* *f* *ff*

12 **Deciso** $\text{♩} = 120$ **FIGHTING ON** 13

131 *f*

140

147

accelerando 14 **Più mosso e furioso** $\text{♩} = 138$

154 *ff* *f*

15

161 *f*

171 *fp*

16

178 *f* *cresc.* *ff*

272 *ff*

279 *mp* *f*

27 **BAPTISMAL**

Semplice ♩ = 80

5

Muted

poco rit.

(time to turn)

4.

- B \flat Trombone 3 -

28 **Largamente** $\text{♩} = 69$ *Open*

29 **Maestoso** $\text{♩} = 72$ CLOVIS, KING OF THE FRANKS

30 **Con fuoco !** $\text{♩} = 63$ EPILOGUE

31

32

33

290 *mf* *f*

304

312 *furioso*

318

326 *f en dehors*

334 *ff*

343 *fp* *ff*

352 *f* *fp* *ff*

7

4