

**Mysterioso** ♩ = 69 **INTO THE PAST**

4 *Muted* *mp*

11 **1** **Maestoso** ♩ = 80 **CLOVIS & CLOTILDE**

2 *Open* *ff* *f*

19 **2** *ff* *f*

30 **3** **Poco più mosso** ♩ = 84

37 **4** *mf* **3**

45 *poco rit.* **Energico** ♩ = 148 **5** **CHILDHOOD OF A KING**

60 *mf* *mf* *f*

68 **6** **Ben ritmato** ♩ = 116 **CONQUEST** **7** *poco stringendo* *mf* *f*

88 **8** *fp* *f* *ff* *poco rit.* **2**

The musical score is written for B♭ Trombone 1. It begins with a 'Mysterioso' tempo of 69 beats per minute for the 'INTO THE PAST' section, marked with a 4-measure rest and a 'Muted' instruction. The dynamics are mezzo-piano (mp). The score then transitions to a 'Maestoso' tempo of 80 bpm for the 'CLOVIS & CLOTILDE' section, starting with a 2-measure rest and an 'Open' instruction. Dynamics range from fortissimo (ff) to forte (f). A second '2' measure rest appears later. The tempo changes to 'Poco più mosso' at 84 bpm. The score continues with a 4-measure rest and a 3-measure rest, both marked mezzo-forte (mf). A 'poco rit.' (poco ritardando) instruction precedes the 'Energico' section at 148 bpm, marked with a 2-measure rest and mezzo-forte (mf) dynamics. The 'CHILDHOOD OF A KING' section follows. The tempo then changes to 'Ben ritmato' at 116 bpm for the 'CONQUEST' section, marked with a 7-measure rest and mezzo-forte (mf) dynamics. The score concludes with a 'poco rit.' instruction, a 2-measure rest, and a final 8-measure rest marked fortissimo-piano (fp). The final tempo is 116 bpm.

2.

- B $\flat$  Trombone 1 -

9 **Dolce**  $\text{♩} = 96$  **THE LIGHT OF TOLBIAC** *molto rit. . . .* 10 **Maestoso**  $\text{♩} = 88$

95 *p* *f*

111 *mf* *mp* *fp*

123 *fp* *f* *ff*

12 **Deciso**  $\text{♩} = 120$  **FIGHTING ON** 13 3 12 *f*

131 Tch k ts Tch k ts Tch k ts Tch k ts

(*mf*)

151 *accelerando* 14 **Più mosso e furioso**  $\text{♩} = 138$  *f*

158 *f*

168 15 11 *f* *cresc.* 16 *ff*

185 *poco a poco rit. . . .* 17 **Calmato**  $\text{♩} = 126$  *f* *mp*

193 *rall. . . .* *sfz*

18 **Mystico**  $\text{♩} = 84$  **TURNING INTO GOD**

201 *mp* *3* *str. mute* *Open* *mp*

211 *ff* **Cadenza** **19 Con anima**  $\text{♩} = 84$  **20** *10* *p* **CLOTILDE'S INFLUENCE**

226 *mp* *2* *str. mute* *poco rit.* **21 Meno mosso**  $\text{♩} = 76$  *3*

236 *f* *warmly* *Open* *Muted* **23** *3* *mp*

245

**THE SWORD AND THE CROSS** **24 Poco più mosso**  $\text{♩} = 84$  *11* **25 animato** *Open* *poco rit.* **26 a tempo** *ff*

251 *f* *cresc.*

273 *f*

**27 BAPTISMAL** *Semplice*  $\text{♩} = 80$  *5* *Muted* *poco rit.* **28 Largamente**  $\text{♩} = 69$  *7*

280 *mp* *f* *mp*

4.

- B $\flat$  Trombone 1 -29 **Maestoso**  $\text{♩} = 72$  CLOVIS, KING OF THE FRANKS

Open

297 *mf* *f*

305

30 **Con fuoco !**  $\text{♩} = 63$  EPILOGUE

312 *furioso*

318

326 *f* *en dehors*

31

334 *ff*

342 *fp* *ff*

32

352 *f* *fp* *ff*

33