

**Mysterioso** ♩ = 69 **INTO THE PAST**

4 *Muted*

*mp*

11

1 **Maestoso** ♩ = 80 **CLOVIS & CLOTILDE**

2 *Open*

*ff* *f*

19

2

4

*ff* *f*

30

3 **Poco più mosso** ♩ = 84

37

4

3

*mf*

45

*poco rit.* **Energico** ♩ = 148 **5 CHILDHOOD OF A KING**

2

*mf*

7

*mf*

60

*f*

6

**Ben ritmato** ♩ = 116 **CONQUEST**

8

*poco stringendo*

*mf* *f*

7

8

88

*fp*

*f* *ff*

3 3

*poco rit.*

2

9 **Dolce**  $\text{♩} = 96$  **THE LIGHT OF TOLBIAC** *molto rit. . . .* 10 **Maestoso**  $\text{♩} = 88$

95 *p* *f*

111 *mf* *mp* *fp*

123 *fp* *f* *ff*

12 **Deciso**  $\text{♩} = 120$  **FIGHTING ON** 13 3 12 *f*

131 Tch k ts Tch k ts Tch k ts Tch k ts (*mf*)

141 *accelerando* 14 **Più mosso e furioso**  $\text{♩} = 138$  *ff* *f*

158 *f*

168 11 *f* *cresc.* 16 *ff*

185 *poco a poco rit. . . .* 17 **Calmato**  $\text{♩} = 126$  *f* *mp*

193 *rall. . . .* *sfz*

18 **Mystico**  $\text{♩} = 84$  **TURNING INTO GOD**

201 **3** *str. mute* *mp* **3** *Open* *mp*

211 *ff* **Cadenza** **19** **Con anima**  $\text{♩} = 84$  **20** **10** **CLOTILDE'S INFLUENCE** *p*

226 *mp* *str. mute* **2** *f* *poco rit.* **21** **Meno mosso**  $\text{♩} = 76$  **3**

236 *f* *warmly* **22** *Open* **23** *Muted* **3** *mp*

245

**THE SWORD AND THE CROSS** **24** **Poco più mosso**  $\text{♩} = 84$  **25** **animato** **6** *Open* *poco rit.* **26** **a tempo** **11** *f* *cresc.* *ff*

273 *f*

**27** **BAPTISMAL** **Semplice**  $\text{♩} = 80$  **5** *Muted* *poco rit.* **28** **Largamente**  $\text{♩} = 69$  **7** *mp* *f*

29 **Maestoso**  $\text{♩} = 72$  **CLOVIS, KING OF THE FRANKS**

*Open*

297 *mf*  $\text{f}$

305

30 **Con fuoco !**  $\text{♩} = 63$  **EPILOGUE**

312 *furioso*

318

31 *f en dehors*

326

334 *ff*

32 *fp* *ff*

342

33 *f* *fp* *ff*

352