

VAYA CON DIOS

B \flat Bass 

Arr. Maxime LEGAULOIS

$\text{♩} = 108$  *DON'T CRY FOR LOUIE*



The musical score is written for a Bass instrument in B-flat. It consists of 88 measures, divided into five sections labeled A, B, C, D, and E. The tempo is marked as 108 beats per minute, with a triplet of eighth notes shown above the staff. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents. The dynamics are marked as *mf* (mezzo-forte) at measures 1, 25, and 57. The piece concludes with a *Ritenu* (ritardando) marking at measure 88, followed by a final chord.

2.

- B♭ Bass -

F

♩ = 126

JUST A FRIEND OF MINE

sostenuto



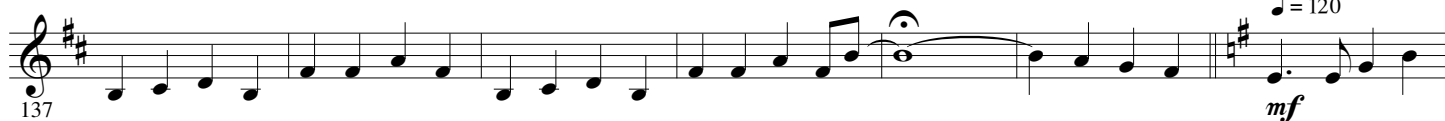
G



I

PUERTO RICO

♩ = 120

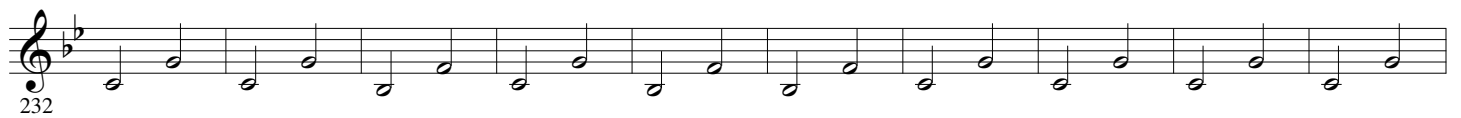
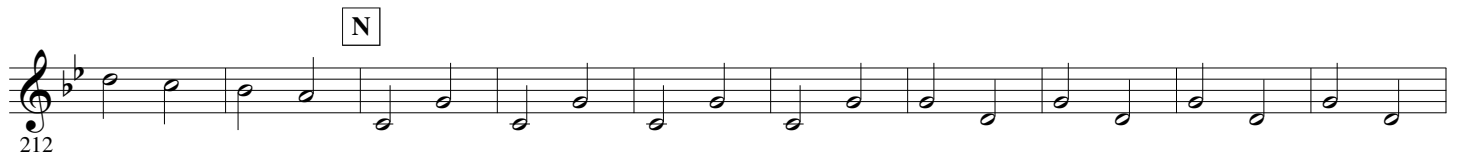
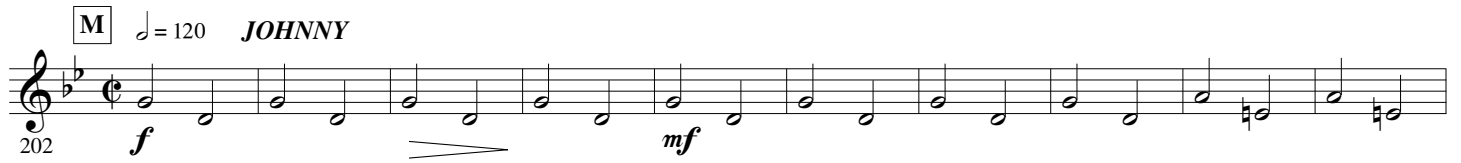
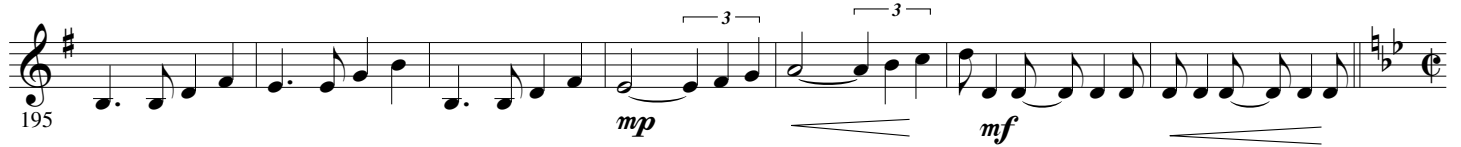


J



K





4.

- B♭ Bass -

S ♩ = 108 *NAH NEH NAH*



T



U



V



Ossia



X



Ossia

