

4 of his all-time greatest hits  
"I am... I said" - "Sweet Caroline" - "Beautiful Noise" - "I'm a Believer"

# Neil Diamond !

2nd B $\flat$  Trombone

Wind Band

Neil DIAMOND  
arr. Roland SMEETS

Rock Ballad  $\text{♩} = 92$  "I am... I said"

6 **A** 8 **B** 3

mp mf

Detailed description: This block contains the first 11 measures of the piece. It starts with a 6-measure rest, followed by an 8-measure rest, and then a 3-measure rest. The notation includes various note values and rests, with dynamics *mp* and *mf* indicated.

**C**

mf > mf > mp mf <

Detailed description: This block contains measures 12-21. It features a series of eighth and sixteenth notes with accents. Dynamics include *mf*, *mp*, and *mf*. Measure numbers 22 and 23 are indicated at the start of the first and second staves respectively.

**D**

f mf > mf > mp mf

rall.

Detailed description: This block contains measures 24-37. It continues the melodic line with various dynamics including *f*, *mf*, and *mp*. A *rall.* (ritardando) marking is present. Measure numbers 30 and 31 are indicated at the start of the first and second staves respectively.

**E** Allegro  $\text{♩} = 126$  "Sweet Caroline" **F**

mf

Detailed description: This block contains measures 38-47. It marks the beginning of 'Sweet Caroline' with a tempo change to Allegro ( $\text{♩} = 126$ ). The notation includes a 2-measure rest followed by a 4-measure rest. Dynamics include *mf*. Measure numbers 38 and 39 are indicated at the start of the first and second staves respectively.

**G**

Detailed description: This block contains measures 48-58. It features a steady eighth-note pattern. Measure numbers 51 and 52 are indicated at the start of the first and second staves respectively.

**H**

dim. mp

Detailed description: This block contains measures 59-66. It continues the eighth-note pattern, ending with a *dim.* (diminuendo) marking. Measure numbers 59 and 60 are indicated at the start of the first and second staves respectively.

**I**

f

cresc. poco a poco

Detailed description: This block contains measures 67-76. It features a crescendo marked *cresc. poco a poco* leading to a *f* (forte) dynamic. Measure numbers 67 and 68 are indicated at the start of the first and second staves respectively.

Detailed description: This block contains measures 77-84. It continues the melodic line with various note values and rests. Measure numbers 77 and 78 are indicated at the start of the first and second staves respectively.

**J** 2 **K**

mf f

Detailed description: This block contains measures 85-94. It includes a 2-measure rest followed by a 2-measure rest. Dynamics include *mf* and *f*. Measure numbers 85 and 86 are indicated at the start of the first and second staves respectively.

Detailed description: This block contains measures 95-104. It continues the melodic line with various note values and rests. Measure numbers 95 and 96 are indicated at the start of the first and second staves respectively.

2nd B $\flat$  Trombone

2

103

**L** **M** **N** **O**

2 8 8 7

*sempre mf*

131

137

**P** **Q** **R**

8 5

Subito più mosso  $\text{♩} = 168$  "I'm a Believer"

*mf*

155

**S**

162

**T**

*fp* *f*

170

177

**U** **V**

4

*mf* *f*

188

**W**

195

**X**

202

**Y**

2

*ff*