

Neil Diamond !

Neil DIAMOND

arr. Roland SMEETS

Wind Band

1st & 2nd B \flat Euphoniums

4 of his all-time greatest hits
"I am... I said" - "Sweet Caroline" - "Beautiful Noise" - "I'm a Believer"

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Rock Ballad $\text{♩} = 92$ "I am... I said"

6 A

mp 3

Section A of the first staff, measures 6 to 11. It begins with a sixteenth rest, followed by eighth notes, quarter notes, and a triplet of eighth notes. The dynamic is *mp*.

B

mf

Section B of the second staff, measures 12 to 17. It continues with eighth and quarter notes. The dynamic is *mf*.

C

5 3

Section C of the third staff, measures 18 to 28. It features a mix of eighth and quarter notes, ending with a 5-measure rest. The dynamic is *mf*.

D

f

Section D of the fourth staff, measures 29 to 35. It features eighth notes with accents. The dynamic is *f*.

rall. E Allegro $\text{♩} = 126$ "Sweet Caroline"

mf 2

Section E of the fifth staff, measures 36 to 44. It begins with a 2-measure rest, followed by a half note and then a series of chords. The dynamic is *mf*.

F

mf

Section F of the sixth staff, measures 45 to 52. It consists of a series of chords, followed by a melodic line. The dynamic is *mf*.

G

mf 2

Section G of the seventh staff, measures 53 to 60. It begins with a 2-measure rest, followed by eighth notes and quarter notes. The dynamic is *mf*.

1st & 2nd B \flat Euphoniums

3

61

H

mp

cresc. poco a poco

69

I

f

77

83

J

mf

90

K

f

97

Istesso Tempo ♩ = 126 "Beautiful Noise"

104

L

M

N

V.S.

1st & 2nd B \flat Euphoniums

4

129 *sempre mf*

O

135

P 8

Subito più mosso $\text{♩} = 168$ "I'm a Believer"

148 *mf*

Q 5 **R**

158

S

165 *fp* f

T

172 *mf*

U 4

183 *f*

V

190

W

197

X

204 *ff*

2