

# GRUSS AN OSTBELGIEN

Jean-Pierre HAECK

## March tempo

**A**

The first system of the musical score is written in bass clef with a 2/4 time signature. It begins with a first ending bracket labeled '1' and a forte dynamic *f*. The melody consists of eighth and quarter notes. A repeat sign is followed by a mezzo-forte dynamic *mf*. The system concludes with a fermata over a half note and a crescendo hairpin.

The bass line is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are several rests and a final measure with a double bar line.

[illegible]

22

*ff*

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G2, followed by a quarter note F2, and then a half note E2. A slur covers the next two measures: a half note D2 and a half note C2. This is followed by a quarter rest, then a measure with a '3' above it indicating a triplet of eighth notes (B1, A1, G1). After another quarter rest, the melody continues with a half note F1, followed by a quarter note E1, and then a half note D1. A slur covers the next two measures: a half note C1 and a half note B1. This is followed by a quarter note A1, then a half note G1, and finally a half note F1. The piece ends with a double bar line. The dynamic marking *ff* (fortissimo) is placed below the staff.

31

Musical score for the bass line of 'The Rose Tree'. The score is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G2, followed by a quarter note F2, and then a half note E2. The next measure contains a half note D2, followed by a quarter note C2, and then a half note B1. The melody continues with a half note A1, followed by a quarter note G1, and then a half note F1. The next measure contains a half note E1, followed by a quarter note D1, and then a half note C1. The melody ends with a half note B1, followed by a quarter note A1, and then a half note G1. The score is marked with a '1' and a '2' in boxes, indicating first and second endings. The first ending leads to the second ending, which concludes with a double bar line and the word 'FINE'.

# TRIO

**C**

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*f*

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Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are two slurs under the first two measures and the last two measures. The piece ends with a final note marked with an accent (>).

52

*ff*

D

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a half note D4, a half note C4, and a half note B3. The melody then continues with a quarter note A3, a quarter note G3, and a quarter note F3. This is followed by a half note E3, a half note D3, and a half note C3. The melody ends with a quarter note B2, a quarter note A2, and a quarter note G2. The score is marked with a forte (ff) dynamic and a 'D' time signature.

#### D. C. al FINE

66