

L'aiguille qui fait déborder le vase

11 Miniatures pour Orchestre d'instruments à vent et percussions

Tuba I/II B \flat

Maxime AULIO

2011-2012 - op. 30

I

$\text{♩} = 56-58$

2

con sord. chromatic scales

ppp

II

$\text{♩} = 80$

2

1. open

3

$\text{♩} = \text{♩} = 54$ (approx.)

4

ffz

III

$\text{♩} = 154-160$ Senza misura

$\text{♩} = 154-160$ Senza misura

$\text{♩} = 154-160$ Senza misura

$\text{♩} = 154-160$ G.P. Senza misura

$\text{♩} = 154-160$ flatt.

ff

IV

$\text{♩} = \text{ca } 120$

open

ffz

Pour finir

Pour continuer

V

$\text{♩} = 180$ Meccanico

ff

ffz

bref

11 Miniatures pour orchestre d'instruments à vent et percussions

VI

♩ = 72

repeat, fastly, independantly

muted

2 3 4 5 6 7 8 9

p

$\text{>} n$

VII

♩ = 204 (♩ = 136)

VII

8^{va}-----,

8

p

7

G.P.

VIII

♩ = ca 68

à 2

f

long

IX

♩ = ca 60 **Misterioso**

tacet

IX

3

X

The first system of the musical score is written for a single melodic line in 2/4 time. It begins with a tempo marking of $\text{♩} = \text{ca } 40-50$. The first two measures are marked "muted" and contain whole rests. The third measure is a whole rest. The fourth measure begins with a dynamic of *pp* and contains a triplet of eighth notes: G4 (natural), A4 (sharp), and B4 (natural). Above this triplet is the instruction "à 2" and a bracket with the number "3". The fifth measure continues the triplet with C5 (natural), D5 (sharp), and E5 (natural), with the instruction "div." above it. The sixth measure contains a triplet of eighth notes: F5 (natural), G5 (sharp), and A5 (natural), also marked with a bracket and "3". The seventh measure is a whole rest. The eighth measure is a whole rest. The system ends with a double bar line.

XI

Incisivo $\text{♩} = \text{ca } 72$

8^{va} - - ,

open

XI

fz >