

L'aiguille qui fait déborder le vase

11 Miniatures pour Orchestre d'instruments à vent et percussions

Euphonium Sib I/II

Maxime AULIO

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I

♩ = 56-58

2

con sord. chromatic scales

3

ppp >

II

♩ = 80

con sord.

flatt.

♩ = ♩ = 54 (approx.)

5

ppp < *p* >

III

♩ = 154-160

Senza misura

(T K T T)

♩ = 154-160

Senza misura

(T K T K T)

(*) *ff*

♩ = 154-160

Senza misura

(T K T K T T)

♩ = 154-160

G.P.

Senza misura

(T K T K T K T)

♩ = 154-160

(*) ♩ valeurs les plus brèves possibles sans rapport rythmique avec les moments "mesurés"

IV

♩ = ca 120

open

Pour finir

Pour continuer

*ff*₃

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V

♩ = 180 Meccanico

VI

$$d = 72$$

VII

♩ = 204 (♩. = 136)

The musical score for the bass line of 'The Rose Tree' is written in 3/4 time. It begins with a 5-measure rest, followed by a half note G3 (marked with a forte *f* dynamic), a quarter note A3, and a half note B3. This is followed by a 9-measure rest, and the piece concludes with a double bar line and the instruction 'G.P.' (Graveyard Place).

VIII

♩ = ca 68

The musical score for the bass line of 'The Rose Tree' is written on a single staff in 4/4 time. The key signature has one flat (B-flat). The piece begins with a 2-measure rest, followed by a series of eighth and sixteenth notes, including triplets. A dynamic marking of *f* (forte) is present. The score concludes with a long note marked 'long'.

IX

♩ = ca 60 Misterioso

X

$\mathcal{D} = \text{ca } 40\text{-}50$


$\text{♩} = \text{ca } 40\text{-}50$

1. open

div.

2. muted *pp* *pp*

XI

Incisivo  = ca 72

open

XI

fz