

# L'aiguille qui fait déborder le vase

11 Miniatures pour Orchestre d'instruments à vent et percussions

## B $\flat$ Trombone I

## I

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$\text{♩} = 56-58$   
straight mute

$pp < mf > pp < mp > pp < p > pp$

## II

$\text{♩} = 80$   
cup mute

$p$   
 $ff$   $\text{—} n$

$\text{♩} = \text{♩} = 54$  (approx.)

## III

$\text{♩} = 154-160$  Senza misura (T K T T)  $\text{♩} = 154-160$  Senza misura (T K T K T)

(\*)  $ff$

$\text{♩} = 154-160$  Senza misura (T K T K T T)  $\text{♩} = 154-160$  G.P.

Senza misura (T K T K T K T)  $\text{♩} = 154-160$

(\*)  $\text{♩}$  valeurs les plus brèves possibles sans rapport rythmique avec les moments "mesurés"

## IV

$\text{♩} = \text{ca } 120$   
open

$ff^3$

Pour finir

Pour continuer

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♩ = 180 Meccanico

open

V

*ff*

*bref*

♩ = 72

VI

tacet 2 3 4 5 6 7 8 9

♩ = 204 (♩. = 136)
 VII

5
 9
G.P.

**VIII**

♩ = ca 68

*f*

long

>

**IX**

$\text{♩} = \text{ca } 60$  **Misterioso**

2

straight mute

*pp*

court

The image shows a musical score for a piece titled 'IX'. The tempo is marked 'Misterioso' with a quarter note equal to approximately 60 beats per minute. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 7/4. The piece begins with a '2' above the staff, indicating a second ending or a specific measure. The first measure is marked 'straight mute' and 'pp' (pianissimo). The notation includes various rhythmic values and accidentals, with a 'court' marking at the end of the piece.

$\text{♩} = \text{ca } 40\text{-}50$

cup mute **X**

The first system of the musical score is written in bass clef with a 4/2 time signature. It begins with a whole rest, followed by another whole rest. The third measure contains a half note G2 (marked with a natural sign), a half note A2 (marked with a sharp sign), and a half note B2. The fourth measure contains a half note A2, a half note G2, and a half note F2. The fifth measure contains a half note E2, a half note D2, and a half note C2. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The system ends with a double bar line.

*pp*

Incisivo ♩ = ca 72

open

**XI**

*f*