

Jess TURNER (ASCAP)

128 **f** 134 **f**

140 **f** 144 *mf* *mp* *ritardando*

152 4 157 7 164 4 **III. Ford's America**
Allegro con spirito ♩ = 144 with swing ♪ = ♩³

168 4 172 4 176 2 *flt.* *Glissando* 180 4 184 *flt.* *Glissando*
f **f**

188 4 192 4 196 4 200 *swing* 204 **f**
flt. *Gliss.* **ff** **f**

209 4 213 **mf**
ff

217 211 *accelerando poco a poco* *no swing* **f**
2

229 **f**

233 **Molto allegro** ♩ = 88 **f** 240

243 *f* *ritardando* *ff* 250 *Molto allegro e maestoso* 2

265

267 3 270

f

[illegible]

286

288

294

ff

296 *f* 298 302 *ritardando* 2 *ff*

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins at measure 296 with a forte (*f*) dynamic. It features a series of eighth and quarter notes, including a triplet of eighth notes in measure 298. A crescendo hairpin leads into measure 302, which is marked with a *ritardando* instruction. The piece concludes with a double bar line in measure 304, marked with a fortissimo (*ff*) dynamic.