

Menu Gastronomique

Entrées 1 - Coquilles Saint-Jacques Poêlées

Pan-fried Scallops

Euphonium in B♭

Derek BOURGEOIS Op. 313a

Andante con moto ♩ = 58

1

2

2

2

12

2

7

2

3

mf

f

27

4

8

5

8

6

f

49

7

56

8

7

2

9

mf

f

68

rall.

Entrées 2 - Homard Thermidor

Lobster Cooked with Egg Yolks, Brandy and Mustard

Allegro moderato e energico ♩ = 96

The musical score is written for Euphonium in B \flat and is in 4/4 time. The tempo is marked "Allegro moderato e energico" with a quarter note equal to 96 beats per minute. The score consists of nine staves of music, with measures numbered 78, 83, 88, 100, 104, 109, 113, 126, and 127. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and articulation marks. Rehearsal marks are indicated by boxed numbers 10 through 16. The piece concludes with a final measure on the ninth staff.

131 *ff*

136

141 *ff*

145

Entrées 3 - Pâté de Foie Gras

Paté made from Fattened Goose Liver, Marinaded in Brandy and Dotted with Truffles

Moderato maestoso ♩ = 78

mp

18 8 19

166 *mp* 6 *f* 20 2

180 *mf* 21 4 22

191 2 23 2 4 24 8 25 *p*

210 *rall.*

Plats Principaux 1 - Sole Normande

Fillets of Sole in a Prawn and Mushroom Sauce

Allegretto ♩ = 132

5 4 26

p

27 3

f

28

p

29

mp

30 3

f

Plats Principaux 2 - Coq au Vin

Chicken Pieces Cooked in Red Wine

Allegro con spirito ♩ = 120

4 31

mf

32

f *ff*

33

f *ff* *f*

34

306 *f*

35

311 *ff* *f*

315 *ff* *f*

36

319 *ff*

37

324 *f* 4

38

332 *f*

39

40

340 2 *f*

41

350 *f*

42

354 *f*

43

359 *ff* *f*

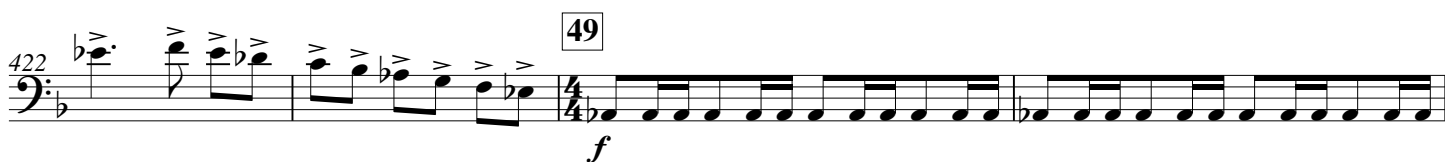
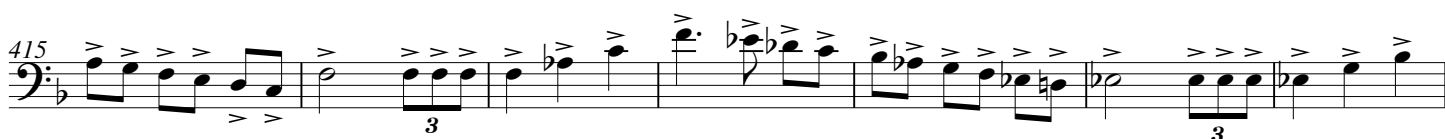
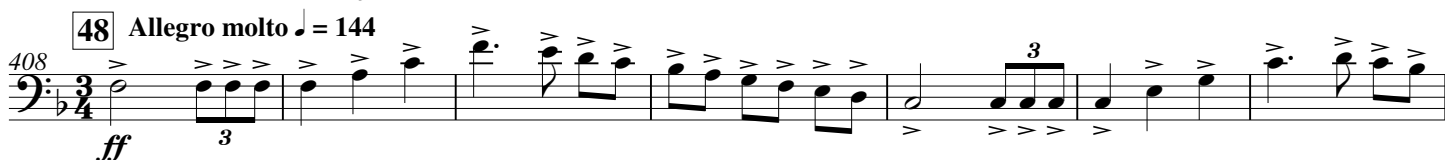
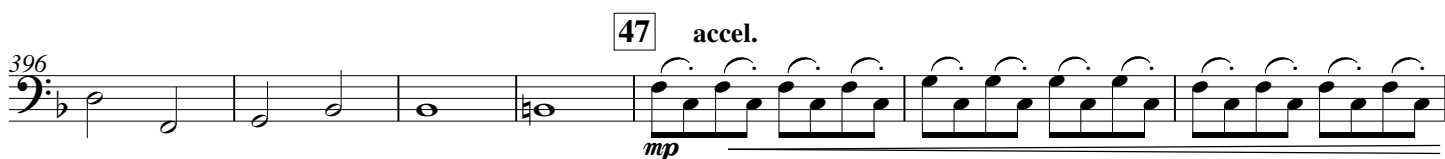
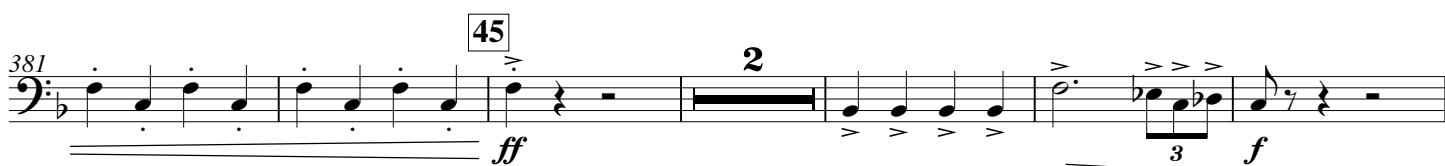
363 *ff* *f*

366

Plats Principaux 3 - Tournedos Rossini

Filet Mignon, pan-fried in butter, placed on a crouton, topped with foie gras and truffles and served with Madeira demi-glace sauce

Allegro vivace ♩ = 132



Euphonium in Bb

The first system of the musical score for 'The Rose Tree' is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. A slur covers the next two measures, which contain a half note C5 and a quarter note B4. Measure 5 is a whole rest, marked with a box containing the number '51'. Measure 6 is a whole note G4, marked with a '4' above it. The system concludes with two measures of eighth-note pairs: G4-A4 and B4-A4, marked with a forte 'ff' dynamic.

[illegible]

451 **52** Allegro vivace come prima ♩ = 132 **53** **54**
5 10
mf


468




Musical notation for measure 468, bass clef, key of D major. The measure contains five groups of eighth notes: (B4, A4), (G4, F#4), (E4, D4), (C4, B3), and (A3, G2). Each group is beamed together and has a fermata over it.

473 55 **accel. poco a poco**

mp

478  *mf*

483

488 

494

The image shows a musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on a single staff with a bass clef. It begins with a treble clef and a key signature change to one sharp. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. There are also some rests and a final measure with a whole note. The score is numbered 494 in the top left corner.

501

58 Ancora piú mosso ♩ = 172

f

507

ff

ff

The musical score for measures 507-510 is written in bass clef with a key signature of one sharp (F#). Measure 507 begins with a whole note F#2, marked with a 'v' and a 'ff' dynamic. Measure 508 contains a whole note F#2, also marked with a 'v' and a 'ff' dynamic. Measure 509 features a half note F#2 and a half note G#2, both marked with 'v' and 'ff' dynamics. Measure 510 consists of a half note G#2 and a half note A2, both marked with 'v' and 'ff' dynamics. The piece concludes with a final whole note A2 in measure 510, marked with a 'v' and a 'ff' dynamic.

510

ff

fff

3

Desserts 1 - Crêpes Suzette

Pancakes with a Butter, Orange and Grand Marnier Sauce

Tempo di Valse $\text{♩} = 60$

The musical score is written for Euphonium in B \flat and is in 3/4 time. It begins with a tempo marking of 'Tempo di Valse' and a metronome setting of 60 beats per minute. The score is divided into measures, with some measures grouped by a bracket and a number (e.g., 16, 16, 16). The key signature is one flat (B \flat). The score includes various musical notations such as rests, notes, and dynamic markings. The first measure is marked with a forte 'f' dynamic. The score is divided into measures, with some measures grouped by a bracket and a number (e.g., 16, 16, 16). The key signature is one flat (B \flat). The score includes various musical notations such as rests, notes, and dynamic markings. The first measure is marked with a forte 'f' dynamic. The score is divided into measures, with some measures grouped by a bracket and a number (e.g., 16, 16, 16). The key signature is one flat (B \flat). The score includes various musical notations such as rests, notes, and dynamic markings. The first measure is marked with a forte 'f' dynamic.

Desserts 2 - Crème Brûlée

A Rich Custard with a Crust of Caramelized Sugar

Allegro moderato ♩ = 132

mf

68 2

mf espress.

69 2

70 3 *mf* *f* *mf*

71 8 72 8 73 *f*

74 2 *f espress.*

75 2

rall.

f

Desserts 3 - Tarte Tatin

A caramelized apple tart that is baked with pastry on top and then inverted for serving

Presto ♩ = 144

76 7 8 77

824

829

834

78 10

79

848

853

80 3 81 9

82 8 83

869

881

886

891

896

sf *f* *ff* *f* *sf* *f* *sf* *f* *sf* *f*