

# Menu Gastronomique

## Entrées 1 - Coquilles Saint-Jacques Poêlées

Pan-fried Scallops

Trombone 1 in B♭

Derek BOURGEOIS Op. 313a

Andante con moto  $\text{♩} = 58$

2 2 2 1 2 2 2 2 2 7 2

*mf*

23 3 6 8

*f*

29 4 5 4 8

*mf*

46 6 7 2 2 2 8 7

*f*

63 2 9 7 2 2 6 8

*mf* *f*

69 6 9 6

rall.

# Entrées 2 - Homard Thermidor

Lobster Cooked with Egg Yolks, Brandy and Mustard

Allegro moderato e energico  $\text{J} = 96$

The musical score consists of 14 staves of music for Trombone 1 in B-flat. The score begins with a dynamic of ***ff***. Measures 10 and 11 are marked ***f***. Measure 12 is marked ***f***. Measures 13 and 14 are marked ***ff***. Measures 15 and 16 are marked ***f***. Measures 17 and 18 are marked ***ff***.

Measure 10: Dynamic ***f***

Measure 11: Dynamic ***f***

Measure 12: Dynamic ***f***

Measure 13: Dynamic ***ff***

Measure 14: Dynamic ***ff***

Measure 15: Dynamic ***f***

Measure 16: Dynamic ***f***

Measure 17: Dynamic ***ff***

Measure 18: Dynamic ***ff***

Trombone 1 in B♭



## Entrées 3 - Pâté de Foie Gras

Pâté made from Fattened Goose Liver, Marinaded in Brandy and Dotted with Truffles

**Moderato maestoso** ♩ = 78

*mp*

Musical score for Trombone 1 in B♭, showing measures 149 through 152. The score consists of two staves of music. Measures 149 and 150 show eighth-note patterns. Measures 151 and 152 show more complex patterns with eighth and sixteenth notes. Measure 152 ends with a dynamic marking of **8**.

**19** **3** **4** **20**

*mf* **f**

Musical score for Trombone 1 in B♭, showing measures 153 through 156. The score consists of two staves of music. Measures 153 and 154 show eighth-note patterns. Measures 155 and 156 show more complex patterns with eighth and sixteenth notes. Measure 156 ends with a dynamic marking of **8**.

**178** **21** **4** **22** **8** **23**

*mp*

Musical score for Trombone 1 in B♭, showing measures 157 through 160. The score consists of two staves of music. Measures 157 and 158 show eighth-note patterns. Measures 159 and 160 show more complex patterns with eighth and sixteenth notes. Measure 160 ends with a dynamic marking of **8**.

**198** **24**

**f**

Musical score for Trombone 1 in B♭, showing measures 161 through 164. The score consists of two staves of music. Measures 161 and 162 show eighth-note patterns. Measures 163 and 164 show more complex patterns with eighth and sixteenth notes. Measure 164 ends with a dynamic marking of **f**.

**206** **25**

**p**

Musical score for Trombone 1 in B♭, showing measures 165 through 168. The score consists of two staves of music. Measures 165 and 166 show eighth-note patterns. Measures 167 and 168 show more complex patterns with eighth and sixteenth notes. Measure 168 ends with a dynamic marking of **p**.

**211** **rall.**

Musical score for Trombone 1 in B♭, showing measures 169 through 172. The score consists of two staves of music. Measures 169 and 170 show eighth-note patterns. Measures 171 and 172 show more complex patterns with eighth and sixteenth notes. Measure 172 ends with a dynamic marking of **rall.**

# Plats Principaux 1 - Sole Normande

Fillets of Sole in a Prawn and Mushroom Sauce

**Allegretto ♩ = 132**

5      26  
2      6

234      27  
3      3

246      28      29      12  
12

269      30  
f      3

# Plats Principaux 2 - Coq au Vin

Chicken Pieces Cooked in Red Wine

**Allegro con spirito ♩ = 120**

4      31      4  
ff

293      32  
4

296      33      4  
f      ff

## Trombone 1 in B♭

**[34]**

306 - >>>> >>>> >>>> >>>> f ff

**[35]** 4 3 **[36]** ff sf ff

322 **[37]** ff f

327

**[38]**

332 ff

336

340 **[39]** 2 **[40]** 4 **[41]** 4 **[42]** f

349 ff

358 **[43]** 4 3 sf

# Plats Principaux 3 - Tournedos Rossini

Filet Mignon, pan-fried in butter, placed on a crouton, topped with foie gras and truffles and served with Madeira demi-glace sauce

**Allegro vivace** ♩ = 132

375 f

381 ff

388 3 f

397 accel. ff

403 mf

408 ff 3

415 3

422 3 mp sf

433 f

**44**

**45**

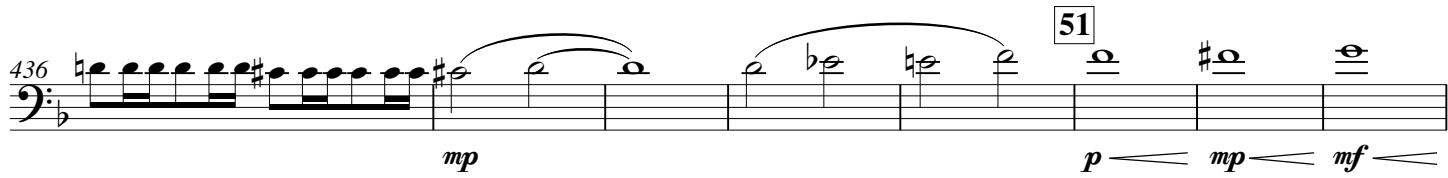
**46**

**47**

**48 Allegro molto** ♩ = 144

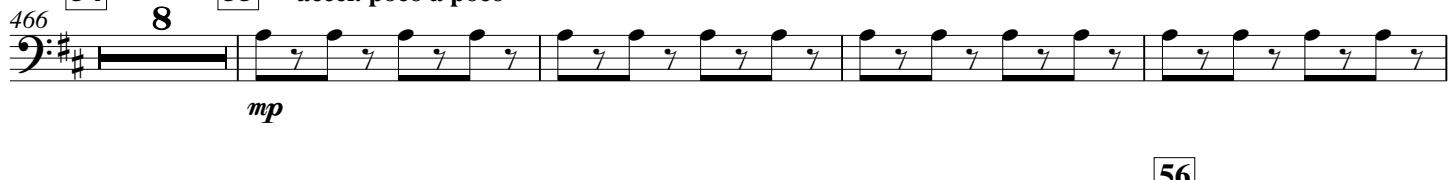
**50**

## Trombone 1 in B♭

436  **51**  
*mp* *p* — *mp* — *mf* —

444  *f* — *ff*

448 Tap on stand with anything convenient **52** Allegro vivace come prima ♩ = 132 **53** **5** **10**  
*f*

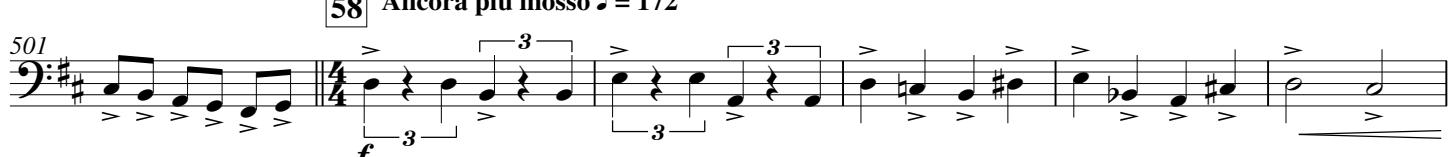
466 **54** **8** **55** accel. poco a poco  
*mp* 

478 **56**  
*mf* 

483 

488 **57** Presto ♩ = 160  
*ff* 

494 

501 **58** Ancora piú mosso ♩ = 172  
*f* 

507 

510 

Trombone 1 in B♭

# Desserts 1 - Crêpes Suzette

Pancakes with a Butter, Orange and Grand Marnier Sauce

Tempo di Valse  $\text{♩} = 60$

The sheet music consists of 11 staves of musical notation for Trombone 1 in B-flat. The key signature is B-flat major (one flat). The time signature is common time (indicated by '4'). The tempo is 'Tempo di Valse' with a quarter note equal to 60. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at the beginning of each measure. Dynamics are indicated below the staff. Measure 1 starts with a dynamic 'f' (fortissimo). Measures 554 and 563 show eighth-note patterns. Measure 572 includes a dynamic 'mp' (mezzo-forte) and a measure number '62' in a box. Measure 596 starts with a dynamic 'mp'. Measure 605 shows a dynamic 'mf' (mezzo-forte). Measure 614 starts with a dynamic 'mf' and ends with a dynamic 'f'. Measures 622, 65, and 66 show a dynamic 'f'. Measure 670 starts with a dynamic 'f'. Measures 679 and 684 show eighth-note patterns.

16      59      60

*f*

554

563      61

572      62      16

596      63

*mp*

605

614      64

*mf*      *f*

622      16      65      66

*f*

661

670      67

679

684

Trombone 1 in B♭

# Desserts 2 - Crème Brûlée

A Rich Custard with a Crust of Caramelized Sugar

**Allegro moderato** ♩ = 132

The musical score consists of 14 staves of music for Trombone 1 in B-flat. The key signature is one sharp (B-flat). The time signature is common time (indicated by '4'). The tempo is Allegro moderato, with a tempo marking of ♩ = 132.

**Measure 68:** Dynamics: *mf*. Measure number 68 is enclosed in a box.

**Measure 705:** Measure number 705 is enclosed in a box. Dynamics: *mp*.

**Measure 715:** Measure number 715 is enclosed in a box. Dynamics: *f*.

**Measure 726:** Measure number 726 is enclosed in a box. Dynamics: *mf*, *f*, *mf*, *f*.

**Measure 742:** Measures 72 and 73 are grouped together. Measure 72 is enclosed in a box. Measure 73 is enclosed in a box. Dynamics: *f*.

**Measure 758:** Measure number 758 is enclosed in a box. Dynamics: *mf*.

**Measure 766:** Measure number 766 is enclosed in a box. Dynamics: *f*.

**Measure 776:** Measure number 776 is enclosed in a box.

**Measure 786:** Measure number 786 is enclosed in a box. Dynamics: *f*.

**Measure 793:** Measure number 793 is enclosed in a box. Articulation: *rall.*

# Desserts 3 - Tarte Tatin

A caramelized apple tart that is baked with pastry on top and then inverted for serving

Presto  $\text{J} = 144$

76

sf mf 77 f

818

824

829 sf f

834 78 10

848 sf

853 ff 80

858 81 9 82 8 83 f

879 ff 84

884 f

889 sf f

894

897 sf