

Menu Gastronomique

Entrées 1 - Coquilles Saint-Jacques Poêlées

Pan-fried Scallops

Trombone 1 in B \flat

Derek BOURGEOIS Op. 313a

Andante con moto $\text{♩} = 58$

2 2 2 1 2 2 2 2 7 2 *mf*

23 3 *f*

29 4 *mf* 5 4 8

46 6 *f* 7 2 2 2 8 7

63 2 *mf* 9 *f*

69 *rall.*

Entrées 2 - Homard Thermidor

Lobster Cooked with Egg Yolks, Brandy and Mustard

Allegro moderato e energico $\text{♩} = 96$

ff

80 **10** f

85 **11** 8

97 **12** f

102 **13** ff

107 **14** 5 **15** 8 ff

125 **16** f

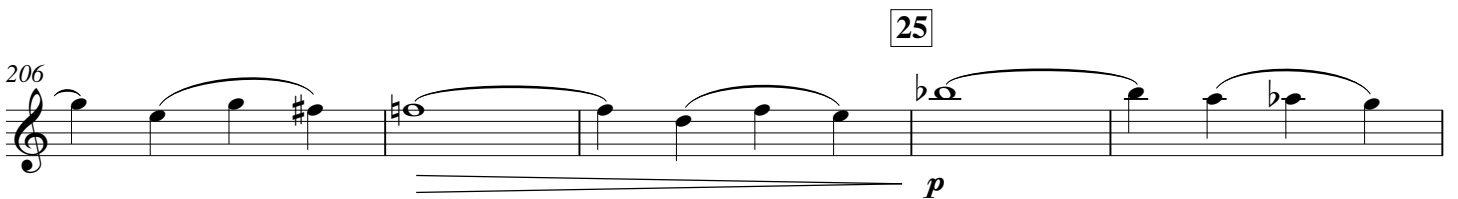
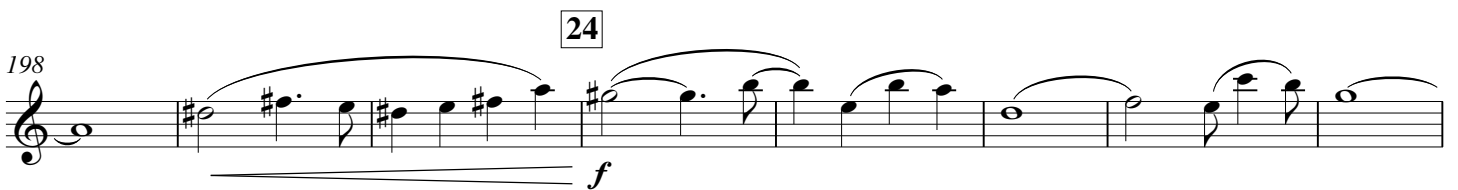
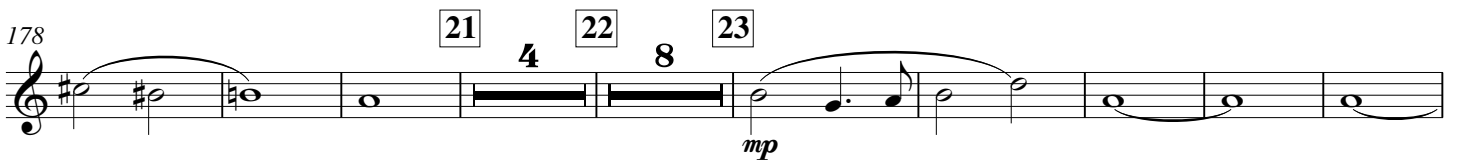
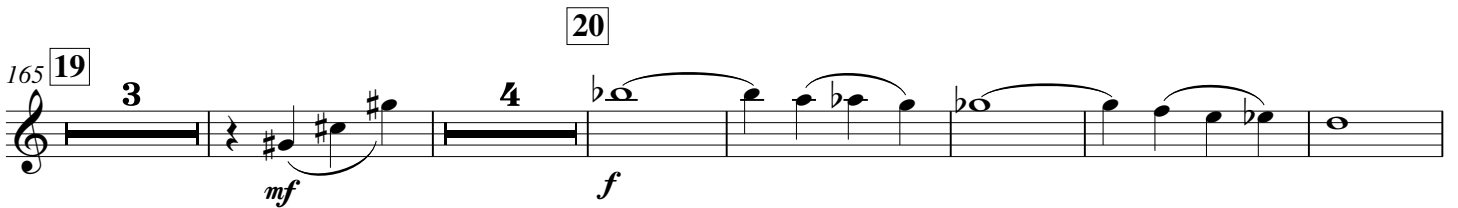
130 ff ff

136 **17** ff



Entrées 3 - Pâté de Foie Gras

Paté made from Fattened Goose Liver, Marinaded in Brandy and Dotted with Truffles



Plats Principaux 1 - Sole Normande

Fillets of Sole in a Prawn and Mushroom Sauce

Allegretto $\text{♩} = 132$

5 2 26 6

mf *mf*

234 27

mf *mf* *f*

246 28 29 12

mp

269 30 3

f

Plats Principaux 2 - Coq au Vin

Chicken Pieces Cooked in Red Wine

Allegro con spirito $\text{♩} = 120$

31 4 4

ff

293 32

296 33 4 4

f *ff*

306 **34**

311

306-311: Musical staff with treble clef and key signature of one sharp (F#). It contains six measures. Measures 306-307 and 310-311 feature eighth-note patterns with accents. Measure 308 has a whole rest. Measure 309 has a whole note. Measure 310 has a whole note. Dynamics include *f* and *ff*.

312 **35**

317

312-317: Musical staff with treble clef and key signature of one sharp (F#). It contains six measures. Measures 312-313 and 315-316 feature eighth-note patterns with accents. Measure 314 has a whole rest. Measure 316 has a whole note. Dynamics include *ff* and *f*.

322 **37**

326

322-326: Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains five measures. Measures 322-323 and 325-326 feature eighth-note patterns with accents. Measure 324 has a whole rest. Dynamics include *ff* and *f*.

327

331

327-331: Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains five measures, all featuring eighth-note patterns with accents.

332 **38**

335

332-335: Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains four measures. Measures 332-333 and 335 feature eighth-note patterns with accents. Measure 334 has a whole rest. Dynamics include *f*.

336

339

336-339: Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains four measures, all featuring eighth-note patterns with accents.

340 **39**

343

340-343: Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains four measures. Measures 340-341 and 343 feature eighth-note patterns with accents. Measure 342 has a whole rest. Dynamics include *f*.

349 **41**

357

349-357: Musical staff with treble clef and key signature of one sharp (F#). It contains nine measures. Measures 349-350 and 354-355 feature eighth-note patterns with accents. Measure 351 has a whole rest. Measure 353 has a whole note. Dynamics include *ff* and *f*.

358 **43**

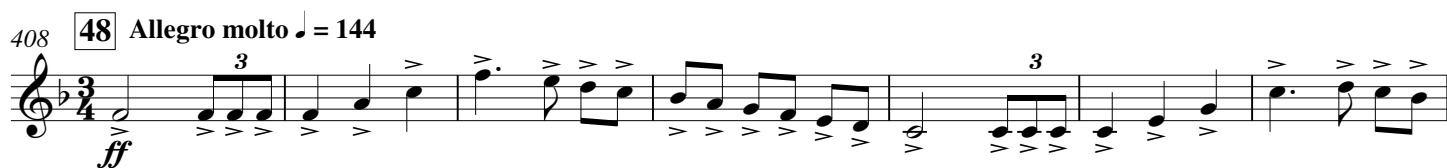
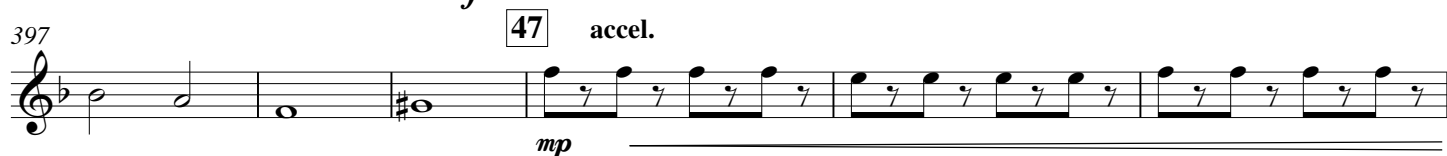
362

358-362: Musical staff with treble clef and key signature of one sharp (F#). It contains five measures. Measures 358-359 and 361-362 feature eighth-note patterns with accents. Measure 360 has a whole rest. Measure 362 has a whole note. Dynamics include *ff* and *sf*.

Plats Principaux 3 - Tournedos Rossini

Filet Mignon, pan-fried in butter, placed on a crouton, topped with foie gras and truffles and served with Madeira demi-glace sauce

Allegro vivace ♩ = 132



436

mp *p* *mp* *mf*

51

444

f *ff*

448

Tap on stand with anything convenient

f

52 Allegro vivace come prima $\text{♩} = 132$ 53 5 10

466

54 8 55 accel. poco a poco

mp

478

mf

56

483

mf

488

57 Presto $\text{♩} = 160$

ff

494

ff

501

58 Ancora piú mosso $\text{♩} = 172$

f

507

ff *fff*

510

ff *fff*

Desserts 1 - Crêpes Suzette

Pancakes with a Butter, Orange and Grand Marnier Sauce

Tempo di Valse $\text{♩} = 60$

16 59 16 60 *f*

554

563 61 *f* 62 16

572 63 *mp* 64

596 65 16 66 *mf* *f*

605 67 68

614 69 70

622 71 72

661 73 74

670 75 76

679 77 78

684

Desserts 2 - Crème Brûlée

A Rich Custard with a Crust of Caramelized Sugar

Allegro moderato $\text{♩} = 132$

The musical score is written for Trombone 1 in B \flat and is in 4/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 132 beats per minute. The key signature has two sharps (F# and C#). The score consists of ten staves of music, with measure numbers 68, 69, 70, 71, 72, 73, 74, and 75 indicated in boxes. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *rall.* (rallentando). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and articulation marks. A repeat sign with a first ending bracket is present at measure 71. The score concludes with a double bar line at the end of the final staff.

695 **68**
mf
mp

705 **69**

715 *f*

726 **70** **71** 8
mf *f* *mf*

742 **72** 8 **73**
f

758 *mf*

766 **74**
f

776 **75**

786 *f*

793 *rall.*

Desserts 3 - Tarte Tatin

A caramelized apple tart that is baked with pastry on top and then inverted for serving

Presto ♩ = 144

76

77

78

79

80

81

82

83

84

89

90

sf

mf

f

sf

f

f

ff

f

ff

f

sf

f

sf

f

sf