

# Summer dances

# 1. Summer day

Tuba in B♭

Adam GORB

**Vivace** ♩ = 138

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6

1

11

Example 11

15

2

*f*

20

*fp*  $\triangleleft$  *f* *f*

33 4

*p*

39

*f*

44 5

*ff*  $\text{cresc.}$  *ff*

*ff*

49 6

*p* *f*

## 2. Summer night

56 **Andante** ♩ = 54

7 11 8 5 9 2

82 10

91 11 9 12

109 13 *mf* *p* Cue 2nd Bassoon

118 14 *pp* Play 4 *p* 15 *p*

129 16 7 *mf* 17 3 18 12 2

156 *pp* *pp*

## 3. Summer party

161 **Presto** ♩ = 84

19 8 Cue Bassoons 20

189 4 21 9 22 Play *p*

[illegible]

231 26 Play

The musical score for exercise 26, measure 231, is shown on a single staff. The measure begins with a treble clef. The first four notes are beamed together and marked with a forte (*f*) dynamic. The fifth note is marked with a piano (*p*) dynamic. The measure continues with a series of notes and rests, with the piano (*p*) dynamic marking appearing again. The measure ends with a whole rest.

241 27

Example 1, measures 28-29. The score is in 3/4 time, key of B-flat major. Measure 28 contains six eighth notes, each followed by a quarter rest, with a forte (f) dynamic marking. Measure 29 contains two whole notes, with a forte (f) dynamic marking.

[illegible]

306 **34**



*ff*

313

35



*ff*

[illegible]

335 37

*ffp* *ff*