

THE THREE STORMS

4th E \flat Horn

- Wind Band -

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Arr. José SCHYNS

This musical score is for the 'The Swan' movement from the Suite for Violin and Piano by Camille Saint-Saëns. It is written for a single violin part. The score is in G major and begins with a 4/4 time signature, which changes to 3/4 and 2/4 throughout. The tempo is marked 'Slow' at the beginning and 'Very Fast' later in the piece. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-12) features a melodic line with a crescendo from *pp* to *ff*. Section B (measures 35-40) is marked *ff* and contains rapid sixteenth-note passages. Section C (measures 62-67) is marked *p* and includes the instruction 'con sord.' (con sordina). Section D (measures 74-79) is marked *ff* and features a 'open' string effect. Section E (measures 86-94) is marked *f* and contains rapid sixteenth-note passages. The score ends with a double bar line and a repeat sign.

100 **F** 12 **G**

f

116

122 **Slow** 2 2

p

131

138

145 **H**

152

159 **Very Fast** 18 **I**

ff

182 4

190 3

ff

198 **J**

204

210

216 **K** *Bells up*

222

228 **L** *Bells up*

234

239 *Slow Down* *Cadenza* *Slow* *As fast as possible*

258

269 **M** *Bells down*

284 **N**

299 **O** *Speed Up*