

# Alain SOUCHON

B $\flat$  Trombone 1  $\text{B}\flat$

Arr. Maxime LEGAULOIS

$\text{♩} = 152$   $\text{♪} = \text{♪} = \text{♪}$  "Quand j' serai K. O."

$\text{♩} = 108$  Straight "Foule sentimentale"

**A**

**B**

**C**

**D**

**E**

**F**

**G**

*f* *mf* *f* *mp* *f* *p* *f* *mf*

78

85

**H**

*mf*

91

*mp*

97

**I**

*mf*

104

**J**  $\text{♩} = 116$

*f*

"Y'a d'la rumba dans l'air"

110

*mf*

*mp*

118

**K**

A tempo

*mf*

124

130

**L**

*mf*

136

144

**M**

6

3.

- B $\flat$  Trombone 1 -

157 *mf* **N**

164

**O**  $\text{♩} = 92$  "Papa Mambo" 171 *mf*

178

185 *mf* **P**

193 **Q**

200

206 *f* **R**

211

217

The first system of the musical score is for the bass clef, with a key signature of two sharps (F# and C#). The tempo is marked '223'. The system begins with a double bar line and a repeat sign. Above the first measure is a box containing the letter 'S'. Above the second measure is a box containing the number '1'. Above the third measure is a box containing the number '2'. Above the fourth measure is a box containing the letter 'T'. The music consists of a series of eighth and sixteenth notes, with a forte dynamic marking 'f' below the first measure of the 'T' section. The system ends with a double bar line.

231

U

236

241 