

BELGIAN JAZZ STANDARDS

B \flat Trombone 3 

Arr. John NEWMAN

♩ = 168 "Take five" by Paul DESMOND

1 *mf*

13 **B** *mf*

[illegible]

26

32 D *mf*

39 
mp

46

F



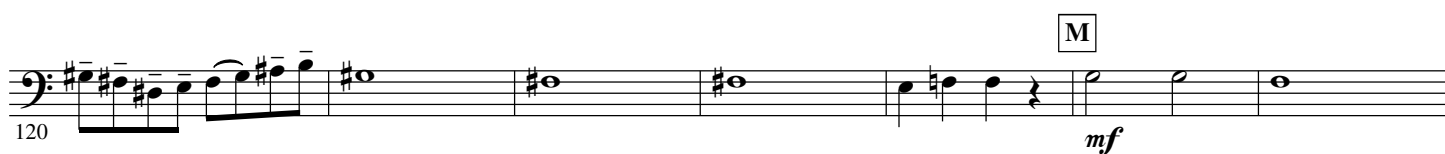
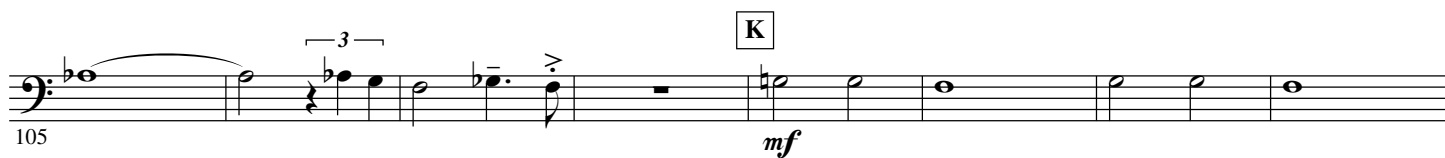
53

60

f

G

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 60. The key signature has one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note B-flat, an eighth note A, and a quarter note G. This is followed by a quarter rest, a quarter note F, an eighth note E, and a quarter note D. The next measure has a quarter note C, a quarter note B-flat, and a quarter note A. The following measure has a quarter note G, a quarter note F, and a quarter note E. The next measure has a quarter note D, a quarter note C, and a quarter note B-flat. The final measure has a quarter note A, a quarter note G, and a quarter note F. The score is marked with a forte 'f' dynamic and a 'G' time signature.



O

141 *mp*

P

148 *mp*

Q

155 *f*

R ♩ = 168 "Bluesette" by Toots THIELEMANS

163 *mf*

S

170 *mp*

T

178

186

U

194 *f*

V

202 *mf*

W

209

217

X

$\bullet = 168$

Latino jazz

225 Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a double bar line and a '2' above it, indicating a second ending. The first measure is a whole rest. The second measure is a half note G2 with an accent (>) and a forte (f) dynamic. The third measure is a half note F2 with an accent (>) and a mezzo-piano (mp) dynamic. The fourth measure is a half note E2 with an accent (>) and a mezzo-piano (mp) dynamic. The fifth measure is a half note D2 with an accent (>) and a mezzo-piano (mp) dynamic. The sixth measure is a half note C2 with an accent (>) and a mezzo-piano (mp) dynamic. The seventh measure is a half note B1 with an accent (>) and a mezzo-piano (mp) dynamic. The eighth measure is a half note A1 with an accent (>) and a mezzo-piano (mp) dynamic. The ninth measure is a half note G1 with an accent (>) and a mezzo-piano (mp) dynamic. The tenth measure is a half note F1 with an accent (>) and a mezzo-piano (mp) dynamic. The eleventh measure is a half note E1 with an accent (>) and a mezzo-piano (mp) dynamic. The twelfth measure is a half note D1 with an accent (>) and a mezzo-piano (mp) dynamic. The thirteenth measure is a half note C1 with an accent (>) and a mezzo-piano (mp) dynamic. The fourteenth measure is a half note B0 with an accent (>) and a mezzo-piano (mp) dynamic. The fifteenth measure is a half note A0 with an accent (>) and a mezzo-piano (mp) dynamic. The sixteenth measure is a half note G0 with an accent (>) and a mezzo-piano (mp) dynamic. The seventeenth measure is a half note F0 with an accent (>) and a mezzo-piano (mp) dynamic. The eighteenth measure is a half note E0 with an accent (>) and a mezzo-piano (mp) dynamic. The nineteenth measure is a half note D0 with an accent (>) and a mezzo-piano (mp) dynamic. The twentieth measure is a half note C0 with an accent (>) and a mezzo-piano (mp) dynamic. The score ends with a double bar line.

233

Musical notation for measures 233-236. The staff shows a sequence of notes and rests. Measure 233 starts with a half note G2, followed by eighth notes A2 and B2, then quarter notes C3 and D3. Measure 234 has quarter notes E3 and F3, followed by eighth notes G3 and A3, then quarter notes B3 and C4. Measure 235 has quarter notes D4 and E4, followed by eighth notes F4 and G4, then quarter notes A4 and B4. Measure 236 has quarter notes C5 and D5, followed by eighth notes E5 and F5, then quarter notes G5 and A5. The piece ends with a double bar line.

p

240

246

253 

260

p

A1

267

274

Example 10-10

281


281

289

D1



297

305 

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G2, followed by a quarter note A2, and then a half note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. This is followed by a half note F#3, a quarter note G3, and a half note A3. The melody then continues with a quarter note B3, a quarter note C4, and a quarter note D4. The final measure contains a quarter note E4, a quarter note F#4, and a quarter note G4. The piece ends with a double bar line.