

Commissioned by the "Kgl. Musikverein «Ardennenklang», Emmels", Belgium, on occasion of its 90th anniversary.

Ardennenklang

3rd B \flat Trombone

Wind Band

Roland SMEETS

Moderate March Tempo ♩ = 112

19

(f)

2

The first system of the musical score is for the vocal part. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note D4 (labeled 'D' in a box), followed by a half note G4, and then a half note F4. The lyrics 'The Rose Tree' are written below the notes. The system ends with a double bar line.

Musical score for Trio, measures 38-42. The score is in treble clef with a key signature of one flat (B-flat). Measure 38 starts with a whole note G4, followed by a quarter note A4, a quarter rest, and a quarter note Bb4. Measure 39 is a whole rest. Measure 40 starts with a quarter rest, followed by quarter notes C5, Bb4, A4, G4, and F4. Measure 41 has quarter notes E4, D4, C4, and Bb3. Measure 42 is a double bar line. Measure 43 starts with a repeat sign, a quarter note G4, a quarter note A4, a triplet of eighth notes Bb4-A4-G4, and a quarter note F4. The tempo marking "Trio" is above measure 43, and the dynamic marking "p" is below measure 43.

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3rd B \flat Trombone 

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3 3 3 3 3

54 55 56 57 58

rall. I ♩ = 104 *poco accel.*

70

76 $\text{♩} = 112$

The musical notation for measure 76 is written on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo marking is $\text{♩} = 112$. The measure begins with a quarter rest, followed by an eighth note B-flat, an eighth note A, a quarter note G, and a quarter note F. This is followed by an eighth note E, an eighth note D, a quarter note C, and a quarter note B. A first ending bracket labeled '1' spans the next four notes: an eighth note B, an eighth note A, a quarter note G, and a quarter note F. This is followed by an eighth note E, an eighth note D, a quarter note C, and a quarter note B. A second ending bracket labeled '2' spans the final four notes: an eighth note B, an eighth note A, a quarter note G, and a quarter note F. The measure ends with a double bar line.

83