

*Commissioned by the "Kgl. Musikverein «Ardennenklang», Emmels", Belgium, on occasion of its 90th anniversary.*

# Ardennenklang

### 3rd E $\flat$ Horn

## Wind Band

**Roland SMEETS**

**Moderate March Tempo** ♩ = 112

25   
*mf*

31

37

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. This is followed by another quarter rest, then G4, A4, B4, A4, G4, F#4, E4, D4. The next measure starts with a quarter rest, followed by G4, A4, B4, A4, G4, F#4, E4, D4. This is followed by another quarter rest, then G4, A4, B4, A4, G4, F#4, E4, D4. The system concludes with a half note G4, a half note F#4, and a final double bar line with repeat dots.

## Trio

**Trio**

**E**

43 *p*

