

SHE LOVES TO DANCE

Jean-Pierre HAECK

Tempo: ♩ = 158

Section A: Measures 1-15. Dynamics: *ff* (measures 1-10), *mf* (measures 11-15). Includes a repeat sign at measure 11.

Section B: Measures 16-23. Dynamics: *f* (measures 16-23). Includes a repeat sign at measure 21.

Section C: Measures 24-51. Dynamics: *f* (measures 24-31), *f* (measures 32-51). Includes a repeat sign at measure 32 and a double bar line at measure 51.

Section D: Measures 52-65. Dynamics: *ff* (measures 52-65). Includes a repeat sign at measure 52 and a double bar line at measure 65.

Section E: Measure 66. Dynamics: *ff* (measure 66). Includes a repeat sign at measure 66.

CODA: Measures 59-66. Dynamics: *ff* (measures 59-66). Includes a repeat sign at measure 59 and a double bar line at measure 66.