

VALARANTEA

B \flat Euphonium 3

Hardy MERTENS

RUBATO 10 1 5 2 6 3 STEADY SLOW 4 8 9

1

39 *p* 5 MODERATELY FAST 6 7 8 9

47 55 63 69 74 *ff* 81 *p* 86 91 *mf* 12

96

SPEED UP

13 FAST

ff

p

14

102

ff

109

15 16

4

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a repeat sign. Above the staff, there are measure numbers 15 and 16, and a '4' indicating a measure rest. The score is labeled with the number 109 at the beginning.

119

17

18

p

128

[illegible]

137

20

2

145

21

149

This image shows the 21st measure of a musical score for 'The Rose Tree'. The measure is marked with a box containing the number '21' in the top left corner. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a series of eighth and sixteenth notes, many of which are beamed together. There are several accents (marked with a greater-than sign) over the notes. The measure is divided into four beats by vertical bar lines. The page number '149' is written in the bottom left corner.

153

fff