

Il Vento della Vita

B \flat Bass Trombone

(The Wind of Life)

Hardy MERTENS

This musical score is for the piece "The Swan" by Camille Saint-Saëns, arranged for a single melodic line. The score is divided into 15 numbered sections, each with specific tempo and dynamic markings.

- Section 1:** Very Slow, 5 measures, starting with a half note G4.
- Section 2:** 5 measures, starting with a half note A4.
- Section 3:** Speed up, 4 measures, starting with a half note B4.
- Section 4:** Slow Down, 2 measures, starting with a half note C5.
- Section 5:** Very Slow, 6 measures, starting with a half note D5.
- Section 6:** 9 measures, starting with a half note E5.
- Section 7:** 7 measures, starting with a half note F5.
- Section 8:** Moderate, 4 measures, starting with a half note G5.
- Section 9:** Slow, 7 measures, starting with a half note A5.
- Section 10:** Speed up, 3 measures, starting with a half note B5.
- Section 11:** Slow Down, 2 measures, starting with a half note C6.
- Section 12:** Very Slow, 6 measures, starting with a half note D6.
- Section 13:** 4 measures, starting with a half note E6.
- Section 14:** Speed up, 4 measures, starting with a half note F6.
- Section 15:** Very Slow, 6 measures, starting with a half note G6.

The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), and *fff* (fortississimo), as well as crescendo and decrescendo hairpins. The tempo markings include "Very Slow", "Speed up", "Slow Down", "Moderate", and "Slow". The key signature is one sharp (F#), and the time signature is 4/4.

16 Fast

127 *ff*

133 *p*

17 **9** **18** **Speed up**

139 *ff*

Very Fast **Slow Down** **Very Slow**

155 *fff* *p*

19 Moderate **Moderate** **Slow Down** **Moderate** **Slow Down** **20 Slow**

169 *p* *f* *p* *f* *p*

Speed up **Slow Down** **21 Slow**

184 *f*

Slow Down **22 Very Slow**
Straight mute

193 *p* *p* *f*

23

201 *p* *f* *p*

24 *Open* **4** **25** *Speed up*

209 *ff* *p* *ff*

Slow Down **26** *Very Slow*

220 *p*

27 *Very Fast*

228 *f* *p* *ff*

235

28 **9** **29**

242 *p* *ff*

30 *Moderate* **8**

257 *fff*

Slow Down **31** *Slow*

270 *fff*

32 *Very Slow* **6** **33** **6**

278 *p*