

Il Vento della Vita

B \flat Bass

(The Wind of Life)

Hardy MERTENS

Very Slow

1 *p* *f* *p*

2 *p* *ff*

3 **Speed up** 4

Slow Down 2 4 **Very Slow** 5 **Moderate** 6

22 *ff*

35 *p*

6 9 *ff* 7

43

Slow Down *fff* *pp* **Very Slow**

59

8 **Moderate** 8 9 **Slow** 7 **Speed up** 3 **Slow Down**

67 *ppp*

10 **Slow** *f* *p* **Slow Down** 2

88

11	Very Slow
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12

97 

13

104

f *p* *p*

4

14 **Speed up**

Slow Down

114 *ff*

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 114 with a forte (*ff*) dynamic. The key signature is one flat (B-flat major or D minor). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score ends with a final measure containing a whole note and a fermata.

15 Very Slow

121 *p*

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 121 with a piano (*p*) dynamic. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line and a 4/4 time signature.

16 **Fast**

[illegible]

133

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The piece begins at measure 133. The notation includes eighth and sixteenth notes, often beamed together, and rests. Accents (>) are placed above several notes. The piece concludes with a double bar line and a fermata.

17

139 *mf* *p*

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 139 with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature has one sharp (F#). The piece concludes at measure 142 with a piano (*p*) dynamic and a final chord.

144

ff

ff

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 144 with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a double bar line. The dynamic marking *ff* (fortissimo) is present. The score ends with a final note marked with an accent (>).

18

Speed up Very Fast 5 Slow Down

150

fff

Very Slow

162

pp *ppp*

19 Moderate 4 Moderate Slow Down Moderate Slow Down 20 Slow

169

pp - steady

Speed up Slow Down 21 Slow

178

6 3

f

Slow Down

193

22 Very Slow 23

6 3

p *f*

24 25 Speed up Slow Down

207

2 9

ff

26 Very Slow 27 Very Fast

223

6

ff

235

p

28

4

243

p

250

ff

29

8

254

30

Moderate

267

fff

Slow Down

31

Slow

273

fff

32

Very Slow

279

p

33

6

285

f

p

p