

Il Vento della Vita

(The Wind of Life)

Hardy MERTENS

B \flat Bass

Very Slow

1 *p* *f* *p*

2 *p* *ff*

3 **Speed up** 4

Slow Down 2 4 **Very Slow** 5 **Moderate** 6

22 *ff*

35 *p*

6 9 *ff* 7

Slow Down **Very Slow**

59 *fff* *pp*

8 **Moderate** 8 9 **Slow** 7 **Speed up** 3 **Slow Down**

67 *ppp*

10 **Slow** **Slow Down** 2

88 *f* *p*

11 Very Slow

12

97

p *f* *p*

13

104

f *p* *p*

14 Speed up

Slow Down

114

ff

15 Very Slow

121

p

16 Fast

127

ff

133

p

17

139

mf *p*

144

ff *ff*

18

Speed up Very Fast 5 Slow Down

150

fff

Very Slow

162

pp *ppp*

19 Moderate 4 Moderate Slow Down Moderate Slow Down 20 Slow

169

pp - steady

Speed up Slow Down 21 Slow

178

f

Slow Down 22 Very Slow 23

193

p *f*

24 25 Speed up Slow Down

207

ff

26 Very Slow 27 Very Fast

223

ff

235

p

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system begins with a measure number of 250. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The dynamics are marked 'ff' (fortissimo) at the beginning and 'f' (forte) later in the system. The system ends with a measure containing a quarter rest and a half note G4.

The image shows a single musical staff for the 29th measure of the song 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The measure is marked with a box containing the number '29'. The notation includes a double bar line, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The measure ends with a double bar line and a repeat sign. The number '254' is written below the first staff line, and the number '8' is written above the eighth staff line.

30 **Moderate**

267 *fff*

Slow Down 31 Slow

32 **Very Slow**

279

p