

Il Vento della Vita

(The Wind of Life)

E♭ Bass 1 ♫

Hardy MERTENS

Very Slow

1

5

2

3 Speed up

4

Slow Down

2

4 Very Slow

5 Moderate

6

ff

22

35

p

6

9

7

ff

43

Slow Down

Very Slow

ffff

pp

59

ppp

Moderate

8

9

Slow

7

Speed up

3

Slow Down

67

ppp

10 Slow

2

f

> p

88

2.

- E_b Bass 1 -**11** Very Slow

Bass clef, key signature of one sharp, 3/4 time. Measure 97: Rest, then two measures of eighth-note pairs. Dynamics: *p*, *f*, *p*. Measure 104: Rest, then two measures of eighth-note pairs. Dynamics: *f*, *p*.

12

Measure 104 continues. Measure 13: Rest, then two measures of eighth-note pairs. Dynamics: *p*, *p*.

13**4**

Measure 114: Eighth-note pairs. Dynamics: *ff*. Measure 14: Eighth-note pairs. Dynamics: *p*. Measure 15: Eighth-note pairs. Dynamics: *p*.

Slow Down

Measure 121: Eighth-note pairs. Dynamics: *p*.

16 Fast

Measure 127: Sixteenth-note patterns. Dynamics: *ff*.

Measure 133: Sixteenth-note patterns.

17

Measure 139: Sixteenth-note patterns. Dynamics: *mf*. Measure 144: Sixteenth-note patterns. Dynamics: *ff*.

p

Measure 144: Sixteenth-note patterns. Dynamics: *ff*.

*ff***18****Speed up****Very Fast****5****Slow Down**

Measure 151: Sixteenth-note patterns. Dynamics: *fff*.

Measure 162: Sixteenth-note patterns. Dynamics: *pp*.

*ppp**ppp*

19 Moderate 4 20 Slow

169 *pp - steady*

Speed up 21 Slow

178 *f*

Slow Down 22 Very Slow 23

193 >*p* 194 *f*

24 25 Speed up 26 Slow Down

207 *ff* 208

26 Very Slow 27 Very Fast

223 *ff* 224

235 >*p* 236

28 4

243 *p* 244

250 *ff* 251

29 8

255 > 256

4.

- E_b Bass 1 -**30** **Moderate**

267 **fff**

This measure shows a bass line in 3/4 time. It consists of six notes: a quarter note followed by three eighth notes, then another quarter note. Each note is accented with a '>>' symbol above it. The dynamic is marked as **fff**.

Slow Down **31** **Slow**

274 **fff**

This measure shows a bass line in 3/4 time. It consists of six notes: a half note followed by three eighth notes, then another half note. Each note is accented with a '>>' symbol above it. The dynamic is marked as **fff**.

32 **Very Slow**

281 **p** **f** **p**

This measure shows a bass line in 3/4 time. It consists of six notes: a half note followed by three eighth notes, then another half note. The first note is dynamic **p**, the next three are dynamic **f**, and the last two are dynamic **p**. The measure ends with a key change to 4/4.

33

288 **p**

This measure shows a bass line in 4/4 time. It consists of four notes: a half note followed by three eighth notes. The first note is dynamic **p**. The measure ends with a key change back to 3/4.