

The Fall of Fort St. Elmo

Tuba in Bb

Ray SCIBERRAS

Lento ♩ = 55
staggered breathing

p

A

B **Più mosso** ♩ = 61 **molto rit.** **C** **Tempo primo** ♩ = 55

mp < > **mp** < **f**

molto rit.

D **A tempo** ♩ = 55 **E** **Moderato** ♩ = 100

f **fp** <

F

molto rit. **G** **Allegro** ♩ = 120

f

H

ff

[illegible]

94 


100

105 *dim.* *rall.* **2** **I** Cadenza **J** *Meno mosso* ♩ = 92 *fp*

116 *f* *fp* *f* **K** *Agitato* ♩ = 120 *ff*

[illegible]

142 **M** Andante ♩ = 70 **molto rall.**



The first system of the musical score is written on a single staff with a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 70 beats. The dynamics are 'p' (piano) and 'molto rall.' (very much slowing down). The notation includes a double bar line, a repeat sign, and various note values including eighth, quarter, and half notes, as well as rests.

[illegible]

O

159 **4**

mp *mf* < *f*

P *molto rall.* *A tempo*

172

Q *Allegro* ♩ = 120

181 **3**

mp < *f* *mf* <

190 *f* *ff* **3** **3**

R

195 **3** **3** *f* < *f* < *fp* < *f* *fp* < *f*

202 *f* < *f* < *fp* < *f* *fp* < *f*

209

rall.

214 *dim.*

S *Lento* ♩ = 55 *staggered breathing* **T**

219 *p* *mf*

229 *ff*