

The Fall of Fort St. Elmo

Tuba in Eb

Ray SCIBERRAS

Lento ♩ = 55
staggered breathing

12

23 **B** Più mosso ♩ = 61 molto rit. **C** Tempo primo ♩ = 55

33 molto rit.

41 **D** A tempo ♩ = 55 **E** Moderato ♩ = 100

52 **F**

58 molto rit. **G** Allegro ♩ = 120

67

74 **H**

Tuba in Eb

88

Musical staff 1: Treble clef, starting at measure 88. Dynamics include forte (*f*) and accents (*v*).

94

Musical staff 2: Treble clef, starting at measure 94. Dynamics include fortissimo piano (*fp*) and forte (*f*).

100

Musical staff 3: Treble clef, starting at measure 100. Time signature changes from 3/4 to 5/4 to 4/4.

105

Musical staff 4: Treble clef, starting at measure 105. Includes *rall.*, **I** Cadenza, and **J** *Meno mosso* ♩ = 92. Measure numbers 2 and 4 are indicated.

116

Musical staff 5: Treble clef, starting at measure 116. Includes **K** *Agitato* ♩ = 120.

122

Musical staff 6: Treble clef, starting at measure 122. Includes **L** and measure number 6.

134

Musical staff 7: Treble clef, starting at measure 134. Includes *staggered breathing* and *rall.* dynamics.

142

Musical staff 8: Treble clef, starting at measure 142. Includes **M** *Andante* ♩ = 70 and *molto rall.* dynamics.

150

Musical staff 9: Treble clef, starting at measure 150. Includes **N** *A tempo* dynamics.

159 **O**

4

mp *mf* < *f*

172 *molto rall.* **P** *A tempo*

181 **Q** *Allegro* ♩ = 120

mp < *f* *mf* <

3

190

f *ff* 3 3 3

195 **R**

3 3 *f* < *f* < *fp* < *f* *fp* < *f*

202

f < *f* < *fp* < *f* *fp* < *f*

209

214 *rall.*

dim.

219 **S** *Lento* ♩ = 55 *staggered breathing* **T**

p *mf*

229

ff 3 3 3 3