

B \flat Bass

KEYIF

Hardy MERTENS

I. WITH NIL ON THE BOSPHORUS FERRY

$\text{♩} = \pm 90$

1 8 10 6 3 6 4 6

5 6

37 *mf*

7 3

49 *f* *ff*

8 SPEED UP

55 LONG HOLD

p

 $\text{♩} = \pm 60$ II. WITH FLAVIA AT THE SULTANAHMET MOSQUE

61

9

69

10

77 *f*

11

85 *ff*

III. WITH SEMIHA AT THE AYVACIK BAZAAR

12 LONG HOLD 13 14 15

7 12 12 12 12

93

16 12 17 12 18

149 *mf*

Staff 16-18: Treble clef, key of D major. Staff 16 (149) has a 12-measure rest. Staff 17 (151) has a 12-measure rest. Staff 18 (153) begins with a *mf* dynamic and contains eighth-note patterns.

177

Staff 177: Treble clef, key of D major. Contains eighth-note patterns.

19

183 *ff*

Staff 19: Treble clef, key of D major. Staff 183 (183) has a 2-measure rest followed by eighth-note patterns, marked *ff*.

190

Staff 190: Treble clef, key of D major. Contains eighth-note patterns.

20 SPEED UP

196 *p*

Staff 20: Treble clef, key of D major. Staff 196 (196) has a *p* dynamic and contains triplet eighth-note patterns. A dashed line indicates a speed-up.

21 ♩ = ± 160

201 *ff*

Staff 21: Treble clef, key of D major. Staff 201 (201) has a *ff* dynamic and contains half-note patterns.

22

208

Staff 22: Treble clef, key of D major. Staff 208 (208) has a 4-measure rest followed by eighth-note patterns, marked with accents.