

Quand la musique est bonne

B \flat Euphonium basso

Jean-Jacques GOLDMAN

Arr. François PERRIN

$\text{♩} = \pm 124 \text{ } \%$

Cue Trbs. 2/3

A *Play*

[illegible]

13


B

19


C

25

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a quarter rest, followed by a series of eighth and sixteenth notes, including beamed eighth notes and a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

(last time to CODA) 

1

² *with repeat* 
Cue Trbs. 2/3

31 

⊕ CODA

37