



Written for the 20th anniversary of HAFABRA Music (1993 - 2013)

# HAFABRA Fanfare

Bass Trombone in B $\flat$

Derek BOURGEOIS Op 344

Allegro maestoso  $\text{♩} = 124$

9 **1**

15 **2**

21 **3**

27 **4**

32 **5**

39 **6**

48 **6**

51

## Bass Trombone in B♭

54 Bass Trombone in B♭

59 7

62

66 8

72

77 9 10

86

89

94 11

97

100

103 12 8

Detailed description: This is a musical score for Bass Trombone in B♭, spanning measures 54 to 103. The score is written on ten staves. Measures 54-61 are marked with a '7' in a box. Measures 62-65 are marked with an '8' in a box. Measures 66-71 are marked with a '9' in a box. Measures 72-76 are marked with a '10' in a box. Measures 77-85 are marked with a '7' above the staff. Measures 86-93 are marked with an '11' in a box. Measures 94-96 are marked with a '12' in a box. Measures 97-102 are marked with an '8' in a box. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano). The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/8 and back to 4/4.

161

The musical score for measures 161-164 is written in treble clef with a 4/4 time signature. Measure 161 begins with a forte (f) dynamic and features a series of eighth and sixteenth notes. Measure 162 continues with a similar rhythmic pattern. Measure 163 is marked with fortissimo (ff) and features a half note followed by a quarter note. Measure 164 is marked with fortississimo (fff) and features a half note followed by a quarter note. The score concludes with a double bar line.