

Written for the 20th anniversary of HAFABRA Music (1993 - 2013)

# HAFABRA Fanfare

Tuba in Bb

Derek BOURGEOIS Op 344

**Allegro maestoso** ♩ = 124

1

9

15

21

26

31

36

42

47

*f*

*ff*

*mf*

*ff*

*f*

2

Tuba in B $\flat$ 

52



7

58



63



8

69



73



9

77



10

88



11

94



99



12

103



8

## Tuba in B♭

122 **15**

Exercise 15, measure 122, continues the pattern of eighth notes with rests. The notes are G4, A4, B4, C5, D5, E5.

127

16

132

ff

[illegible]

146

18

Example 18 shows measures 146 through 150. Measure 146 begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on C5. Measure 147 is a whole rest. Measure 148 starts with a half rest, followed by a quarter note D5, then a quarter note E5, and a quarter note F#5. Measure 149 starts with a half rest, followed by a quarter note G5, then a quarter note A5, and a quarter note B5. Measure 150 starts with a half rest, followed by a quarter note C6, then a quarter note B5, and a quarter note A5. The key signature changes to one flat (Bb) in measure 151.

152

19

ff

f

159



*ff*

163

ff > mp ————— fff