

HAFABRA Fanfare

Horn 2 in Eb

Derek BOURGEOIS Op 344

Allegro maestoso ♩ = 124

1

7

13

18

23

31

37

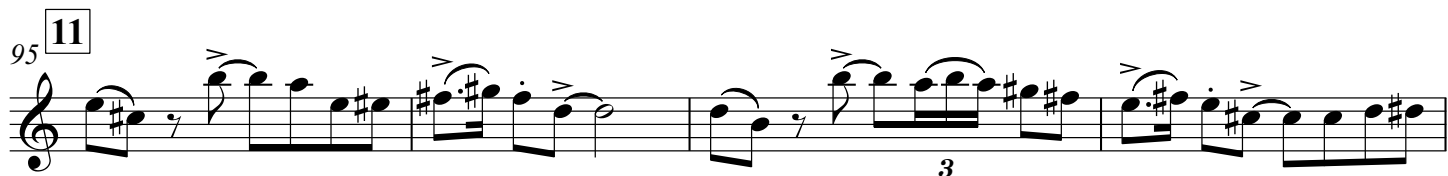
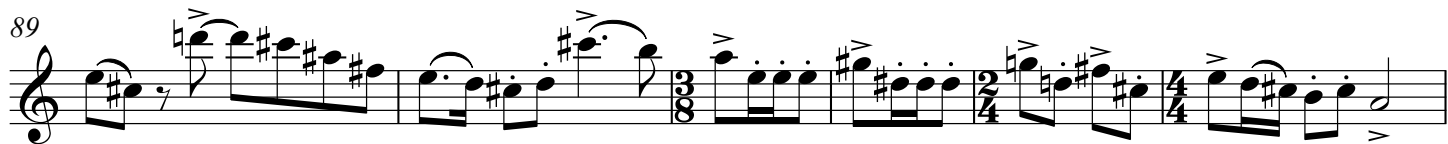
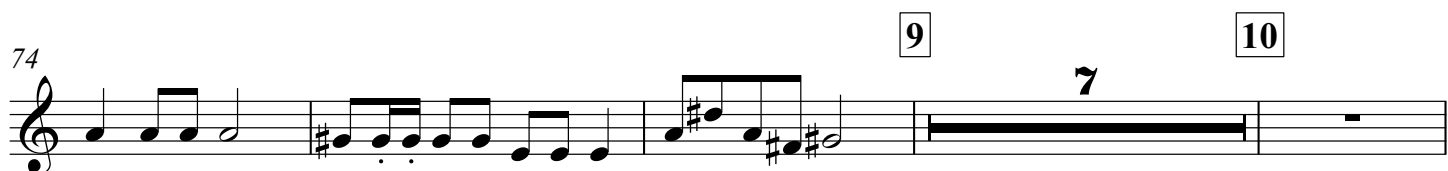
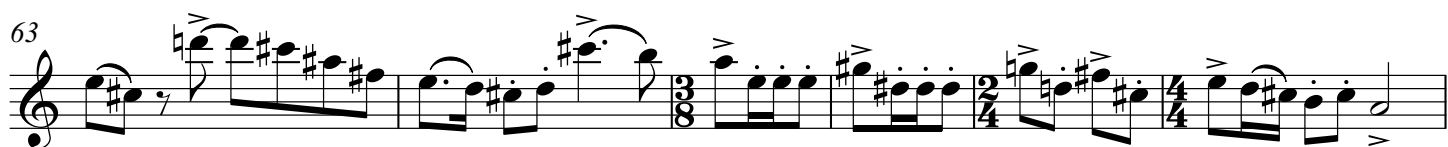
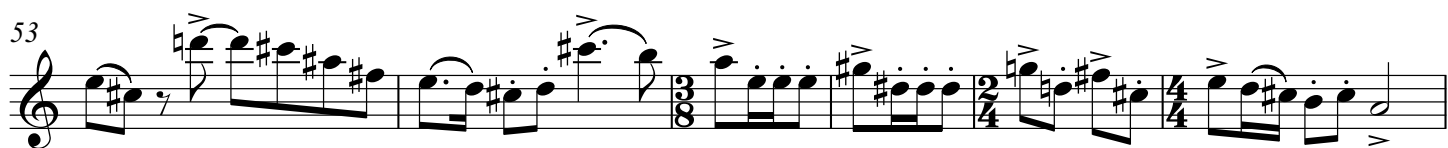
41

f

ff

mf

ff



Horn 2 in E \flat

The first system of the musical score is for 'Ritornello 2 in E'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a measure containing a whole rest, followed by a measure with a whole note G4. This is followed by a measure with a whole rest, then a measure with a whole note A4. A slur covers the next two measures: a half note B4 and a half note A4. This is followed by a measure with a half note G4, then a measure with a half note F#4. A slur covers the next two measures: a half note E4 and a half note D4. The system ends with a measure containing a whole rest.

122 **15**

Example 15 shows measures 122 through 126. Measure 122 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter note B-flat, a quarter rest, and a half rest. Measure 123 is a whole rest. Measure 124 starts with a quarter note B-flat, followed by a triplet of eighth notes: A-flat, G, and F. Measure 125 continues the triplet with eighth notes E, D, and C, followed by a quarter note B-flat. Measure 126 begins with a quarter note B-flat, followed by a triplet of eighth notes: A-flat, G, and F, and ends with a quarter note E. The key signature changes to two sharps (F# and C#) at the end of measure 126.

[illegible]

134

17

f *ff* *f*

140

3

147 **18**

Musical notation for exercise 18, measures 147-150. The notation is on a single staff with a treble clef. It features eighth and sixteenth notes, rests, and triplets. Accents are placed over several notes. The key signature has one flat (B-flat).

152

19

ff

f

3

157

ff

163

quasi gliss.

The musical score for Example 163, measures 163-168, is written on a single staff in 4/4 time. Measure 163 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. Measure 164 starts with a 4/4 time signature and a dynamic marking of *fff*. It contains a triplet of eighth notes: G#4, A#4, and B#4. Measures 165 through 168 continue with similar triplet patterns, each marked with a '3' below the notes. The triplet in measure 165 consists of G#4, A#4, and B#4. The triplet in measure 166 consists of A#4, B#4, and C#5. The triplet in measure 167 consists of B#4, C#5, and D5. The triplet in measure 168 consists of C#5, D5, and E5. The final measure (168) contains a quarter note E5, a quarter note D5, and a quarter note C#5, followed by a quarter rest. The piece ends with a double bar line.