

Arr. Maxime LEGAULOIS

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[illegible]

72

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with rests, spanning 12 measures.

76

[illegible]

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked '90'. The melody consists of a series of eighth and quarter notes. A double bar line is followed by a repeat sign. Above the repeat sign is a box containing the letter 'H'. The key signature changes to two sharps (F#, C#) and the time signature changes to 12/8. The melody continues with eighth notes. The piece concludes with a double bar line and the dynamic marking 'mf'.

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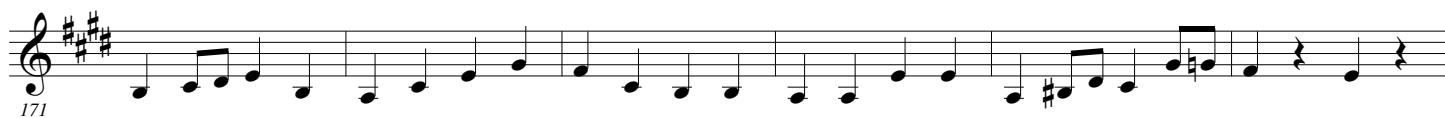
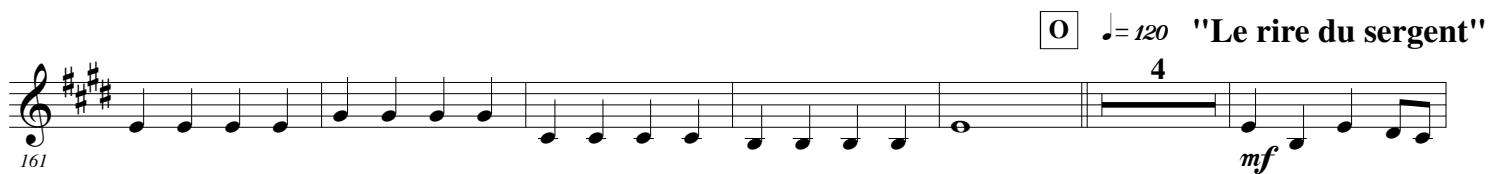
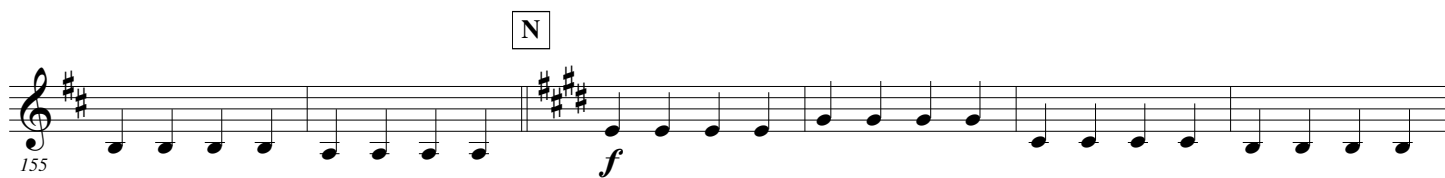
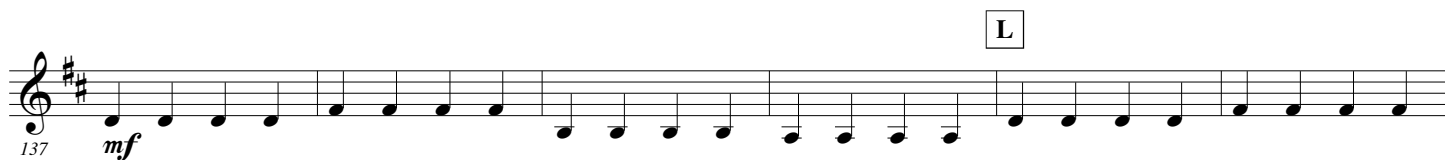
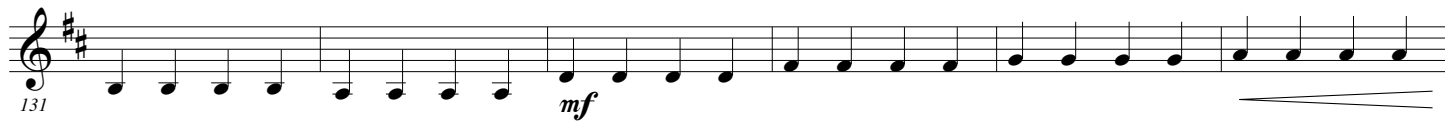
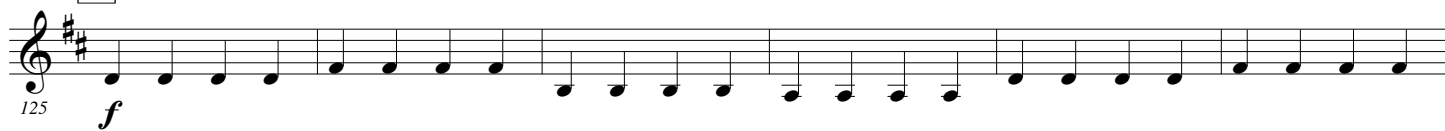
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J $\text{♩} = 100$ **13**

3.

- E \flat Bass -

K $\text{♩} = 126$ "Etre une femme"



P

183 *mf*

189

Q

195 *mf*

201

R

207 *mf*

213

219

225 *f*