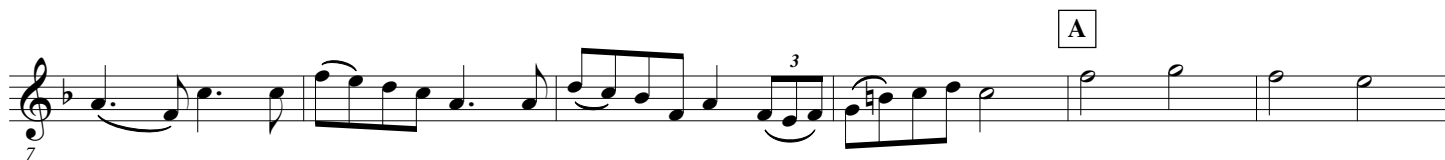
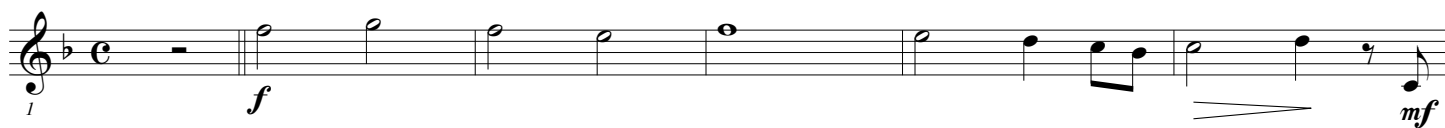


# B $\flat$ Trombone 1

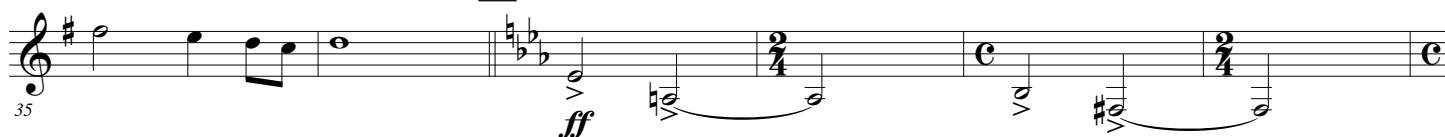
# Michel SARDOU

Arr. Maxime LEGAULOIS

$\text{♩} = 80$  "La maladie d'amour"

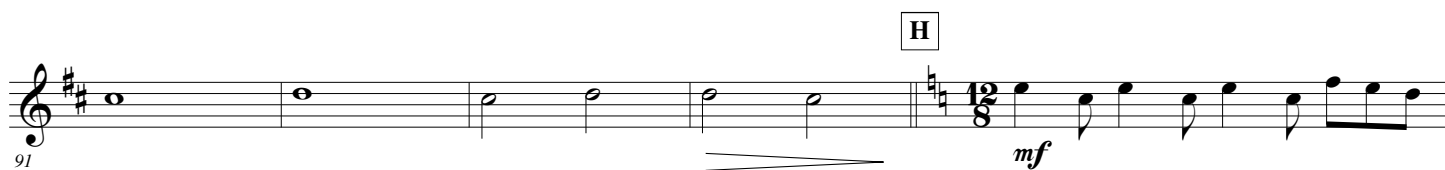
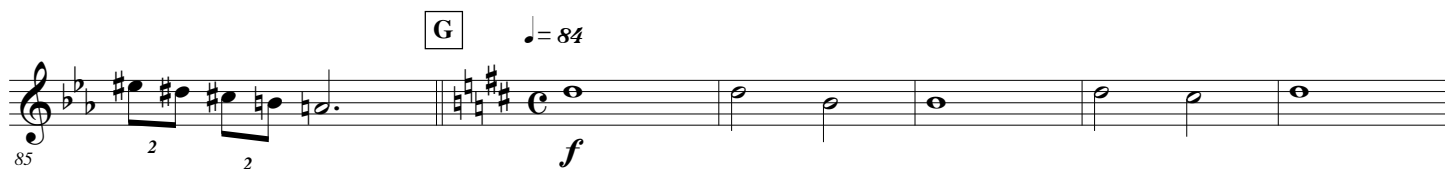
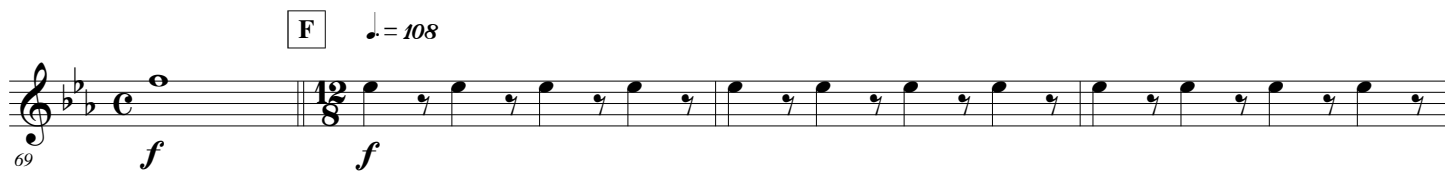
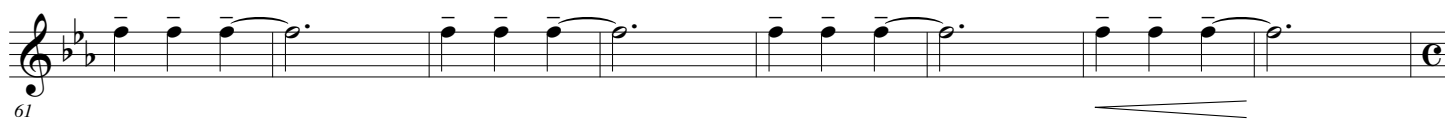


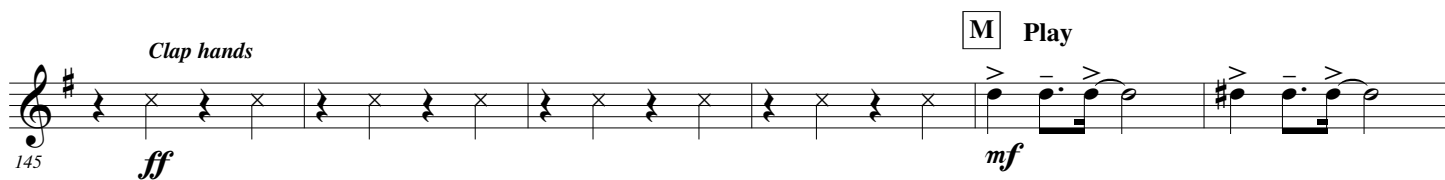
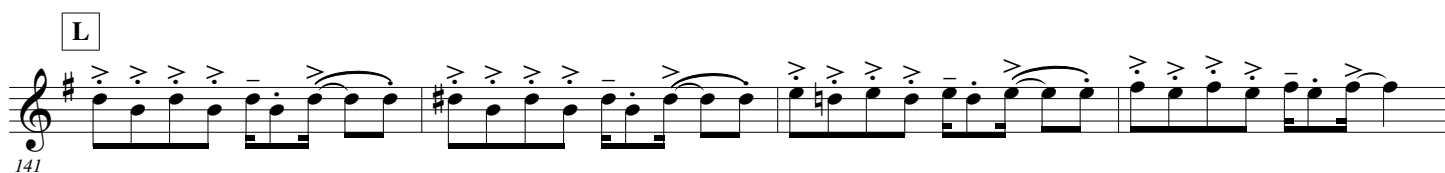
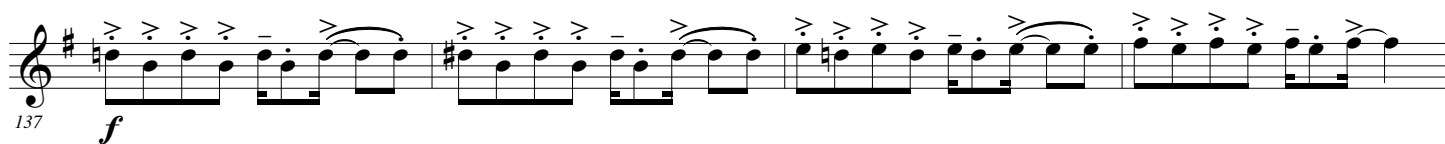
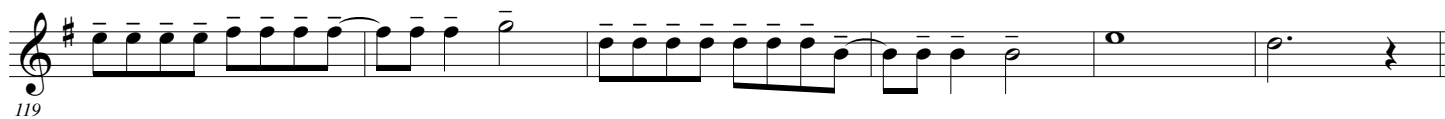
**C**  $\text{♩} = 92$  "Les lacs du Conemara"



**E**  $\text{♩} = 116$







163

0  $\text{♩} = 120$  3

"Le rire du sergent"

*f*

Detailed description: This is a musical score for a piano piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as quarter note = 120. The piece is in 3/4 time. The score starts with a measure number of 163. The first part of the score consists of several measures of music, including a triplet of eighth notes. The second part of the score, marked with a double bar line and a repeat sign, begins with a forte (f) dynamic and features a triplet of eighth notes. The title 'Le rire du sergent' is written above the second part of the score.

177

*f*

The first system of the musical score for 'The Rose Tree' begins at measure 177. It is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. This is followed by a half note B4, then a quarter note A4 with a forte (*f*) dynamic marking. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, F#4, E4) and a quarter note D4. The system concludes with a double bar line.

The first system of the musical score for 'The Little Boat' is in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The system begins with a piano (P) dynamic marking in a box. The first measure contains a whole rest, followed by a second measure with a whole rest and a '2' above it, indicating a second ending. The third measure starts with a mezzo-forte (mf) dynamic and contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3, all beamed together, with an accent (>) over the Bb3. The sixth measure contains a whole rest and a '2' above it, indicating a second ending. The seventh measure starts with a mezzo-forte (mf) dynamic and contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. The eighth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The system ends with a whole note D4. The page number 183 is printed at the bottom left.

[illegible]

206

*mf*

*f*

2/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The first system of the musical score for 'The Rose Tree' is in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The system begins with a measure of whole rest, followed by a measure of two eighth notes (G4 and A4) beamed together, marked with a forte (*f*) dynamic. This is followed by a measure of a quarter note (Bb4) and a half note (C5), marked with a mezzo-forte (*mf*) dynamic. The system concludes with a measure of a quarter note (Bb4) and a half note (C5), marked with a forte (*f*) dynamic. The system number '212' is indicated at the bottom left.