

B $\flat$  Bass

# GAYANEH

Suite from the Ballet

Aram KHACHATURIAN

Arranged by José SCHYNS

## I. SABRE DANCE

Presto  $\text{♩} = 184$

1 *f marcato* *mf*

2

3 *f*

4

5 16

6 15 *f*

7

8 *f marcato*

9 2

10 11

90 *f secco*

96

100

12 9

## II. DANCE OF THE YOUNG MAIDENS

**Allegro** ♩ = 120

113 *f* 13 *mf*

121 14

130 15 *f* *Soli*

136 *mf* 16 *p*

142 *mf* *f* 17 *ff* *mf*

150 18 *mp*

159 19 *ff* *f*

167 *mf* *ff*

20

174 *ff* *f*

21

182 *mf* *f* *ff*

Allegro ♩ = 108 - 112

### III. MOUNTAINEERS' DANCE

one

188 *f*

22

194

23

200 *ff* *ff*

All one

24

25

206

26

27

28

29

225 *fff*

30

232 *ff*

one

238 *fff* *ritard. All*

## IV. GOPAK

Presto ♩ = 144 - 160



Pesante

31 poco sostenuto



32



33



34



35 poco più mosso



36



37



38



39 Più mosso



40

41



338 42 *mf*

347 43 one *ff*

356 44

365 45 8 46 All *ff*

380 47 *ff*

388 48

396 49

405 50 51 *p*

414 52 *ff*

423 53

432 54 Presto *mf* cresc. poco à poco

441 Pesante *ff*

## Allegretto

## V. LULLABY

♩ = 152

55 5 3 poco accel. ritenuto 56 a tempo 57 13 11 58

449 *p*

484

59 div. *f*

492 *p*

ritard. 60 a tempo *f* ritard. 61 a tempo *f*

500

508 ritard.

62 a tempo

516

ritard. 63 Tempo I° 64 7 11 poco rit. 2

524 *p*

## VI. LEZGHINKA

## Allegro vivace ♩ = 88 - 92

65 *f*

548

66 67 68

556

69 70 *f*

565

71 72

574

73 74

583

*ff* *f*

Staff 73-74: Treble clef, key of D major. Staff 73 starts at measure 583 with a forte (*ff*) dynamic. Staff 74 continues the melody with a forte (*f*) dynamic. The music consists of eighth and quarter notes with various rests.

75

592

Staff 75: Treble clef, key of D major. Staff 75 continues the melody with eighth and quarter notes.

76

600

Staff 76: Treble clef, key of D major. Staff 76 continues the melody with eighth and quarter notes, including some beamed eighth notes.

77 78

607

*f* *ff*

Staff 77-78: Treble clef, key of D major. Staff 77 starts at measure 607 with a forte (*f*) dynamic. Staff 78 continues the melody with a fortissimo (*ff*) dynamic. There is a double bar line between measures 614 and 615.

79

615

*f*

Staff 79: Treble clef, key of D major. Staff 79 starts at measure 615 with a forte (*f*) dynamic. The music consists of eighth and quarter notes.

80 81

623

*f*

Staff 80-81: Treble clef, key of D major. Staff 80 starts at measure 623. Staff 81 continues the melody with a forte (*f*) dynamic. The music consists of eighth and quarter notes.

82 83 84

632

Staff 82-84: Treble clef, key of D major. Staff 82 starts at measure 632. Staff 83 and 84 continue the melody with eighth and quarter notes.

85 86

641

*f*

Staff 85-86: Treble clef, key of D major. Staff 85 starts at measure 641. Staff 86 continues the melody with a forte (*f*) dynamic. The music consists of eighth and quarter notes.

87 88

650

Staff 87-88: Treble clef, key of D major. Staff 87 starts at measure 650. Staff 88 continues the melody with eighth and quarter notes.

89 90

659

*ff*

Staff 89-90: Treble clef, key of D major. Staff 89 starts at measure 659. Staff 90 continues the melody with a fortissimo (*ff*) dynamic. The music consists of eighth and quarter notes.

91

668

Staff 91: Treble clef, key of D major. Staff 91 starts at measure 668. The music consists of eighth and quarter notes, ending with a double bar line.