

**B $\flat$  Trombone 2**

# GAYANEH

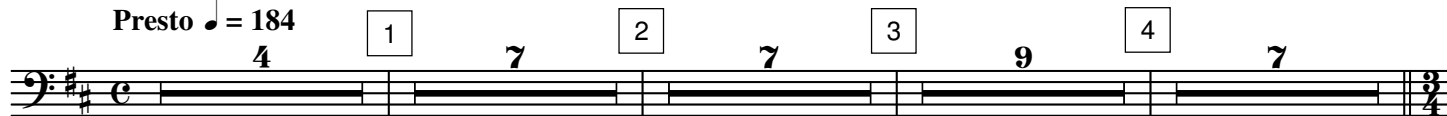
Suite from the Ballet

**Aram KHACHATURIAN**

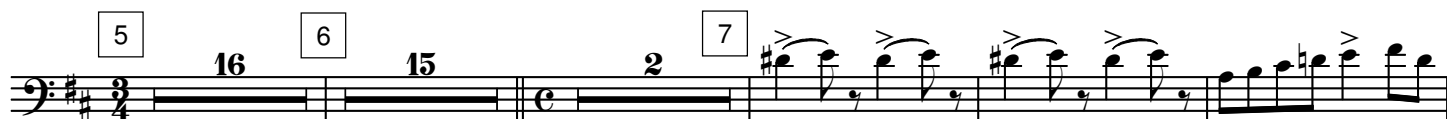
Arranged by José SCHYNS

## I. SABRE DANCE

**Presto** ♩ = 184



1



35

**ff** > > > >



71



77

**ff** marcatissimo

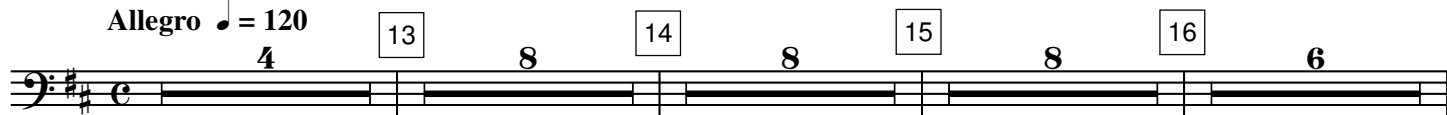


90

**f**

## II. DANCE OF THE YOUNG MAIDENS

**Allegro** ♩ = 120



113



147

**f**

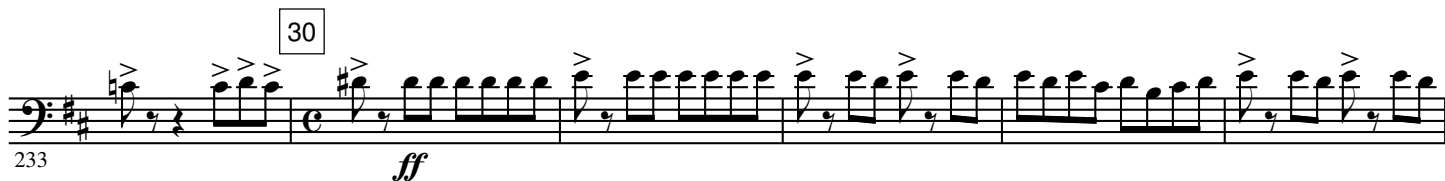
**mf**



170

**ff**

## III. MOUNTAINEERS' DANCE

Allegro  $\text{♩} = 108 - 112$ 

# IV. GOPAK

**Presto**  $\text{♩} = 144 - 160$

**Pesante**

244 *mf* *cresc. poco* *à poco* *f* *ff* **3**

254 *f* *mf* **31** **8** **32** **7** **33**

275 **34**

283 *ff* **35** **poco più mosso**

291 **36**

299 *ff* **37**

307 **38**

315 **39** **Più mosso**

323 **40**

331 **41**

339 **42** **8**

353 43 44 *ff*

361 45 46 8 *ff*

376 47 *ff*

384 48

392 49

400 50

408 51 *p*

416 52 *ff*

424

53

432

54 **Presto**

*mf* *cresc. poco à poco*

440

**Pesante**

*f* *ff*

## V. LULLABY

**Allegretto**

$\text{♩} = 152$

55 3 poco accel. ritenuto 56 a tempo 57 13 11

449

58 14 59 3 ritard. 60 a tempo 3 ritard. 61 a tempo 2

483 *sfp*

6 2 ritard. 62 a tempo 9 2 ritard. 63 Tempo I° 64 11 poco rit. 3

508

## VI. LEZGHINKA

**Allegro vivace**

$\text{♩} = 88 - 92$

65 4 66 4 67 4 68 4

548

69 70

568 *f*

Staff 1: Measures 69-70. Bass clef, key of D major (two sharps). Measure 69 contains a whole note G2. Measure 70 contains a whole note A2. The dynamic *f* is indicated below measure 69.

71 72

576

Staff 2: Measures 71-72. Bass clef, key of D major. Measure 71 contains a whole note G2. Measure 72 contains a whole note A2.

73 74

584 *ff*

Staff 3: Measures 73-74. Bass clef, key of D major. Measures 73-74 contain eighth-note triplets. Measure 73: G2, A2, B2. Measure 74: C3, B2, A2. The dynamic *ff* is indicated below measure 73.

75

591

Staff 4: Measure 75. Bass clef, key of D major. Measure 75 contains eighth-note triplets: G2, A2, B2.

76

598

Staff 5: Measure 76. Bass clef, key of D major. Measure 76 contains eighth-note triplets: G2, A2, B2.

77

605 *f*

Staff 6: Measure 77. Bass clef, key of D major. Measure 77 contains eighth-note triplets: G2, A2, B2. The dynamic *f* is indicated below measure 77.

78 79

612 *ff*

Staff 7: Measures 78-79. Bass clef, key of D major. Measures 78-79 contain eighth-note triplets. Measure 78: G2, A2, B2. Measure 79: C3, B2, A2. The dynamic *ff* is indicated below measure 78.

80

619

Staff 8: Measure 80. Bass clef, key of D major. Measure 80 contains eighth-note triplets: G2, A2, B2.

626

Measures 626-635. Measure 626: Bass clef, key of D major (F# and C#), quarter rest, eighth note G#4, quarter rest, eighth note A4. Measure 627: Quarter rest, eighth note G#4, quarter rest, eighth note A4, quarter rest, eighth note B4. Measure 628: Triplet of eighth notes G#4, A4, B4. Measure 629: Quarter rest, eighth note G#4, quarter rest, eighth note A4, quarter rest, eighth note B4. Measures 630-635: Four measures of whole rests, each marked with a '4' below the staff. Measure numbers 81, 82, 83, 84, and 85 are boxed above measures 628, 629, 630, 631, and 632 respectively.

648

Measures 648-655. Measures 648-655: Eight measures of eighth notes G#4, A4, B4, G#4, A4, B4, G#4, A4, B4, G#4, A4, B4, G#4, A4, B4, G#4, A4, B4. Measure 648 starts with a forte (*f*) dynamic. Measure numbers 86 and 87 are boxed above measures 648 and 650 respectively.

656

Measures 656-663. Measures 656-663: Eight measures of eighth notes G#4, A4, B4, G#4, A4, B4, G#4, A4, B4, G#4, A4, B4, G#4, A4, B4, G#4, A4, B4. Measure 663 ends with a fortissimo (*ff*) dynamic. Measure numbers 88, 89, and 90 are boxed above measures 656, 659, and 662 respectively.

664

Measures 664-670. Measures 664-670: Seven measures of eighth notes G#4, A4, B4, G#4, A4, B4, G#4, A4, B4, G#4, A4, B4, G#4, A4, B4, G#4, A4, B4. Measure 670 ends with a fortissimo (*ff*) dynamic. Measure number 91 is boxed above measure 670.

671

Measures 671-678. Measures 671-678: Eight measures of eighth notes G#4, A4, B4, G#4, A4, B4, G#4, A4, B4, G#4, A4, B4, G#4, A4, B4, G#4, A4, B4. Measure 678 ends with a double bar line. Measure numbers 91 and 92 are boxed above measures 670 and 671 respectively.