

**B $\flat$  Trombone 2**

# GAYANEH

Suite from the Ballet

**Aram KHACHATURIAN**

Arranged by José SCHYNS

## I. SABRE DANCE

**Presto** ♩ = 184

1 7 7 9 7

5 16 15 2 7

71

77

90

*ff* *marcatissimo*

*f* *gliss.* *gliss.* *gliss.* *gliss.*

## II. DANCE OF THE YOUNG MAIDENS

**Allegro** ♩ = 120

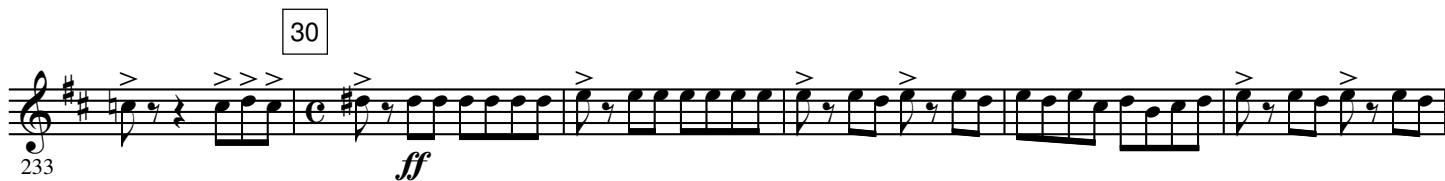
113

147

170

*f* *mf* *ff*

## III. MOUNTAINEERS' DANCE

Allegro  $\text{♩} = 108 - 112$ 

# IV. GOPAK

**Presto**  $\text{♩} = 144 - 160$

**Pesante**

*mf* *cresc. poco* *à poco* *f* *ff*

**poco sostenuto**

244 254 275 283 291 299 307 315 323 331 339

31 32 33 34 35 36 37 38 39 40 41 42

8 7 3 8

43 44

353 *ff*

45 46

361 *ff*

47

376 *ff*

48

384

49

392

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400

51

408 *p*

52

416 *ff*

424

53

432

54 **Presto**

*mf* *cresc. poco à poco*

440

**Pesante**

*f* *ff*

## V. LULLABY

**Allegretto**

$\text{♩} = 152$

55

56 **a tempo**

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996

997

998

999

1000

69 70

568 *f*

71 72

576

73 74

584 *ff*

75

591

76

598

77

605 *f*

78 79

612 *ff*

80

619

626

Measures 626-635. Measure 626 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a quarter rest, a quarter note B2, a quarter rest, and a quarter note B2. Measure 627 contains a quarter rest, a quarter note B2, a quarter note A2, and a quarter note G2. Measures 628-635 are marked with a box containing the measure number (81-85) and a '4' below the staff, indicating a four-measure rest.

648

Measures 648-655. Measure 648 starts with a treble clef, key signature of two sharps, and a common time signature. It contains a quarter rest, a quarter note B2, a quarter rest, and a quarter note B2. Measure 649 contains a quarter rest, a quarter note B2, a quarter note A2, and a quarter note G2. Measures 650-655 are marked with a box containing the measure number (86-90) and a '4' below the staff, indicating a four-measure rest.

656

Measures 656-663. Measure 656 starts with a treble clef, key signature of two sharps, and a common time signature. It contains a quarter rest, a quarter note B2, a quarter rest, and a quarter note B2. Measure 657 contains a quarter rest, a quarter note B2, a quarter note A2, and a quarter note G2. Measures 658-663 are marked with a box containing the measure number (88-90) and a '4' below the staff, indicating a four-measure rest. Measure 663 ends with a double bar line.

664

Measures 664-670. Measure 664 starts with a treble clef, key signature of two sharps, and a common time signature. It contains a quarter rest, a quarter note B2, a quarter rest, and a quarter note B2. Measure 665 contains a quarter rest, a quarter note B2, a quarter note A2, and a quarter note G2. Measures 666-670 are marked with a box containing the measure number (91) and a '4' below the staff, indicating a four-measure rest. Measure 670 ends with a double bar line.

671

Measures 671-678. Measure 671 starts with a treble clef, key signature of two sharps, and a common time signature. It contains a quarter rest, a quarter note B2, a quarter rest, and a quarter note B2. Measure 672 contains a quarter rest, a quarter note B2, a quarter note A2, and a quarter note G2. Measures 673-678 are marked with a box containing the measure number (91) and a '4' below the staff, indicating a four-measure rest. Measure 678 ends with a double bar line.