

B \flat Trombone 3

GAYANEH

Suite from the Ballet

Aram KHACHATURIAN

Arranged by José SCHYNS

I. SABRE DANCE

Presto $\text{♩} = 184$

1 2 3 4

4 7 7 9 7

5 6 7

16 15 2

71

8 9 10

2 7 5

77 *ff marcattissimo*

11

95 *f secco*

12

100 9

II. DANCE OF THE YOUNG MAIDENS

Allegro $\text{♩} = 120$

13 14 15 16

4 8 8 8 6

113

17 18 19

8 10 4

147 *mf*

20 21

8 5

172 *ff*

III. MOUNTAINEERS' DANCE

Allegro $\text{♩} = 108 - 112$ 

IV. GOPAK

Presto $\text{♩} = 144 - 160$

Pesante



43 44

353 *ff*

45 46

362 *ff* 8

47

377 *ff*

48

385

49

393

50

401

51

409 *p*

52

417 *ff*

53

425

54 **Presto**

433 *mf* *cresc. poco à poco*

Pesante

441 *ff*

V. LULLABY

Allegretto

$\text{♩} = 152$

55 3 poco accel. ritenuto 56 a tempo 57 13 11

58 14 59 3 ritard. 60 a tempo 3 ritard. 61 a tempo 2 2

508 62 a tempo 9 ritard. 63 Tempo I $^{\circ}$ 64 11 poco rit. 3

449 483 *sfp*

VI. LEZGHINKA

Allegro vivace

$\text{♩} = 88 - 92$

65 4 66 4 67 4 68 4 69 4

70 71 72

548 *f*

73 74 3

572 *ff*

75 3

581 76 3

590 77 78 *f* *ff*

606 79 3 3 3

614 80 81 82 4 4

622

6.

- B \flat Trombone 3 -

83 84 85 86 87

636

f

Staff 1: Measures 83-87. Measures 83-85 are whole rests. Measures 86-87 contain eighth notes. A forte (*f*) dynamic is marked below measure 86.

88 89

653

Staff 2: Measures 88-89. Both measures contain eighth notes.

90

661

ff

Staff 3: Measures 90-91. Measure 90 contains eighth notes. Measure 91 contains quarter notes with accents. A fortissimo (*ff*) dynamic is marked below measure 90.

91

669

Staff 4: Measures 91-92. Measure 91 contains eighth notes. Measure 92 contains quarter notes with accents.