

E♭ Horn 1

GAYANEH

Suite from the Ballet

Aram KHACHATURIAN

Arranged by José SCHYNS

I. SABRE DANCE

Presto ♩ = 184

1 **ff** marcatissimo

10 **f**

16 **f**

23 **f**

29

35 **f** secco

70

76 **ff** marcatissimo

89 **ff** marcatissimo

98 **sf** **sf** **f**

104 **f**

II. DANCE OF THE YOUNG MAIDENS

Allegro ♩ = 120

113 13 8 14 8 15

f staccato

136 16 4 2 *mf* *f*

147 17 8 18 10 19 *f* *mf*

170 20 8 21 5 *ff*

III. MOUNTAINEERS' DANCE

Allegro ♩ = 108 - 112

188 22 6 23 4 *Soli* 24 *ff*

208 25

214 26 27

219 28

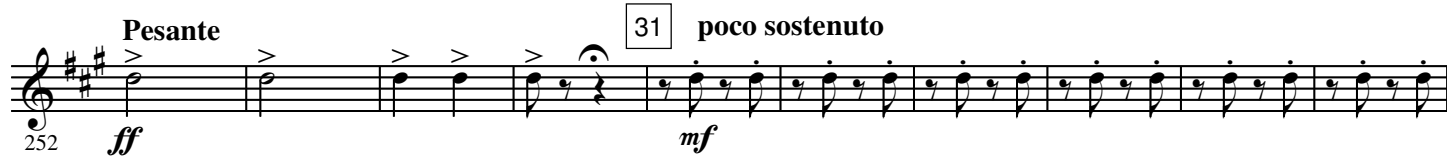
225 29 *fff*

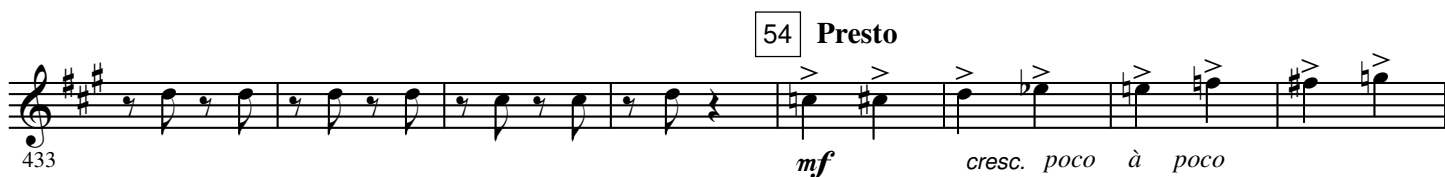
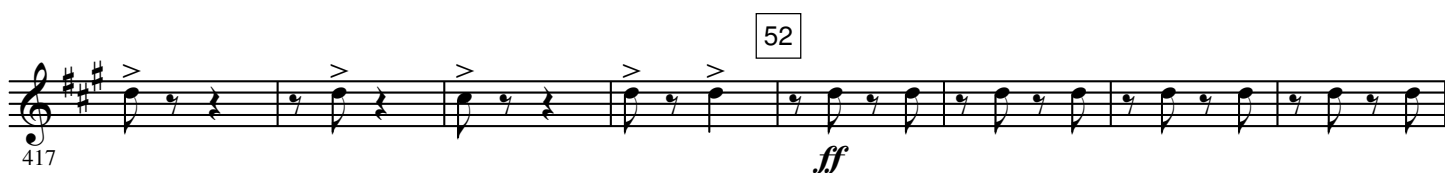
231 30 *ff*

237 *fff* ritard.

IV. GOPAK

Presto ♩ = 144 - 160





Allegretto

♩ = 152

55

3

poco accel.

ritenuto

56

a tempo

13

449

5 3 poco accel. ritenuto 13

57

58

14

p

mp

489

mp

59

ritard.

60

a tempo

[illegible]

ritard.

61

a tempo

503 *mf*

ritard.

The first system of the musical score is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#). The melody begins with a quarter note G4 (F#4 with a sharp sign), followed by a quarter note A4 (G#4 with a sharp sign), and then a quarter note B4 (A#4 with a sharp sign). This is followed by a quarter note G4 (F#4 with a sharp sign), a quarter note A4 (G#4 with a sharp sign), and a quarter note B4 (A#4 with a sharp sign). The melody then continues with a quarter note G4 (F#4 with a sharp sign), a quarter note A4 (G#4 with a sharp sign), and a quarter note B4 (A#4 with a sharp sign). The melody concludes with a quarter note G4 (F#4 with a sharp sign), a quarter note A4 (G#4 with a sharp sign), and a quarter note B4 (A#4 with a sharp sign). The system ends with a double bar line.

62

a tempo

The first system of the musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note A4, and a quarter note G4. The next measure contains a half note F#4. The following measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note A4, and a quarter note G4. The next measure contains a half note F#4. The following measure contains a half note E4. The final measure of the system contains a half note D4. The system number '516' is written below the first measure.

ritard.

63

Tempo I°

64

poco rit.

7

11

3

523

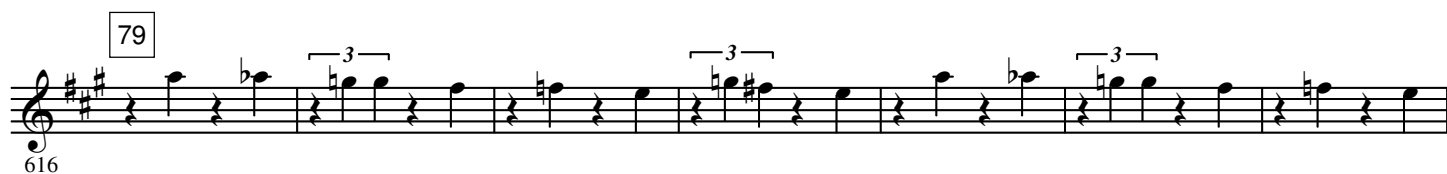
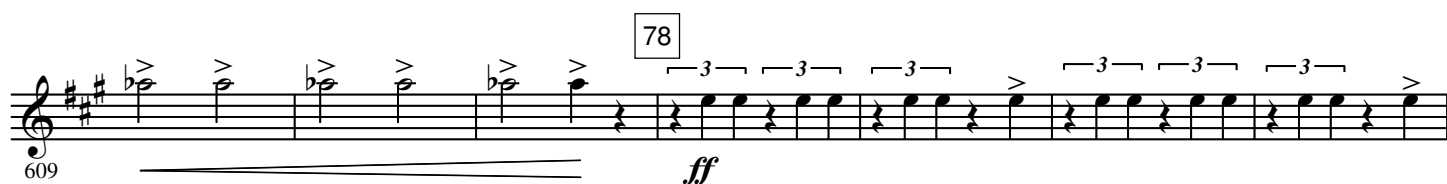
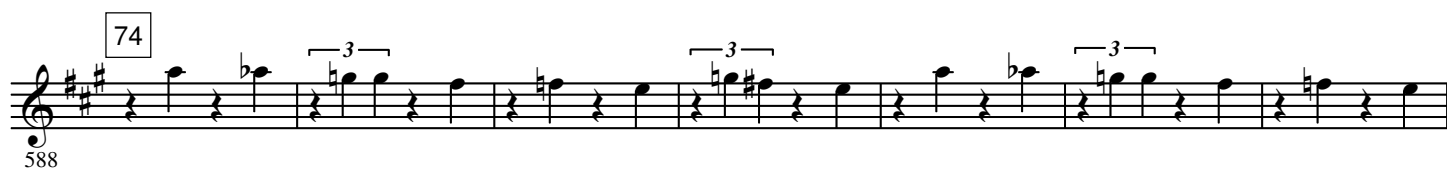
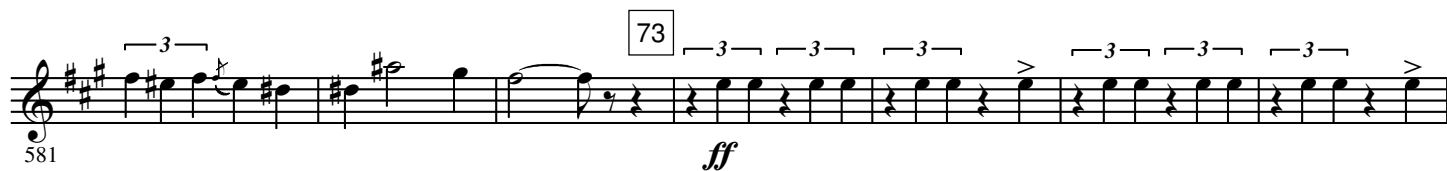
mf

ritard.

7 11 3

VI. LEZGHINKA

Allegro vivace ♩ = 88 - 92



623

80

81

f

630

82

83

84

85

648

86

Soli

f

87

655

88

89

662

90

ff

669

91