

**E $\flat$  Horn 2**

# GAYANEH

**Aram KHACHATURIAN**

Suite from the Ballet

Arranged by José SCHYNS

## I. SABRE DANCE

**Presto** ♩ = 184

1

35

***f* secco**

70

76

***ff* marcatisimo**

89

***ff* marcatisimo**

98

***sf* *sf* *f***

104

***f* *p***

### II. DANCE OF THE YOUNG MAIDENS

**Allegro** ♩ = 120

Musical score for 'Dance of the Young Maidens' in E major, 2/4 time. The score consists of six staves of music. Measures 13, 14, and 15 are marked with a box and the number 13, 14, and 15 respectively. Measures 16 and 17 are marked with a box and the number 16. Measures 18, 19, and 20 are marked with a box and the number 17, 18, and 19 respectively. Measures 21 and 22 are marked with a box and the number 20, 21 respectively. The score includes dynamic markings such as *f*, *mf*, and *ff*, and articulation markings like *staccato*. There are also some slurs and accents.

### III. MOUNTAINEERS' DANCE

**Allegro** ♩ = 108 - 112

Musical score for 'Mountaineers' Dance' in E major, 2/4 time. The score consists of seven staves of music. Measures 22, 23, and 24 are marked with a box and the number 22, 23, and 24 respectively. Measures 25 and 26 are marked with a box and the number 25, 26 respectively. Measures 27 and 28 are marked with a box and the number 27, 28 respectively. Measures 29 and 30 are marked with a box and the number 29, 30 respectively. The score includes dynamic markings such as *ff* and *fff*, and articulation markings like *Soli* and *ritard.*. There are also some slurs and accents.

### IV. GOPAK

Presto ♩ = 144 - 160

244 *mf* *cresc. poco à poco* **2** *ff* **Pesante**

253 *mf* **31** *poco sostenuto*

262 *f* **32**

272 *mf* **33** **34**

282 *ff* **35** *poco più mosso*

292 **36**

302 **37**

312 **38** **39** *Più mosso*

322 **40**

332 **41**

343 *mf* **42** **43** **4**

44 45

8

357 *p*

46 47

373 *ff* *ff*

48

382

49

391

50

400

51

409 *p*

52

417 *ff*

53

425

54 **Presto**

433 *mf* *cresc. poco à poco*

**Pesante**

441 *ff*

# V. LULLABY

Allegretto

♩ = 152

55 **5** **3** poco accel. ritenuto 56 **13** a tempo

57 **11** 58 *p*

489 *mp*

59 *mf* ritard. 60 *mf* a tempo

503 ritard. 61 *mf* a tempo

510 ritard. *f*

62 a tempo

63 *mf* Tempo I° 64 **7** **11** **3** poco rit.

## VI. LEZGHINKA

Allegro vivace  $\text{♩} = 88 - 92$ 

548 *f* 65 66 67

564 *f* 68 69 *Soli* 70

574 71 72

581 *ff* 73

588 74

595 75 76

602 77 *f*

609 *ff* 78

79

616

80

623

81

*f*

82

630

83

84

85

86

648

*f*

87

88

655

89

90

662

*ff*

91

669