

E♭ Horn 3

# GAYANEH

Suite from the Ballet

Aram KHACHATURIAN

Arranged by José SCHYNS

## I. SABRE DANCE

Presto  $\text{d} = 184$

1

4

ff marcatissimo

10

2

f

16

3

2

f

23

4

29

5

16

15

f secco

35

7

70

8

9

2

7

ff marcatissimo

76

10

5

11

ff marcatissimo

89

98

sf

sf

f

104

12

6

## II. DANCE OF THE YOUNG MAIDENS

**Allegro** ♫ = 120

13      14      15

16

17      18      19

10

20      21

8      5

147

170

**Allegro**

## III. MOUNTAINEERS' DANCE

**Allegro** ♫ = 108 - 112

22      23

6      6

4 Soli

24

25

26

27

28

29

30

208

214

219

225

231

237

ritard.

**IV. GOPAK****Presto** ♩ = 144 - 160

244      *mf*      *cresc. poco à poco*

252      **Pesante**      **ff**

31      **poco sostenuto**      *mf*

261

32

271      *f*      *mf*

33

34

281

35      **poco più mosso**      **ff**

291

36

301

37

311

38

321

39      **Più mosso**

40

332

41

343

42

43

4

4.

- E<sub>b</sub> Horn 3 -

44                  45

8

*p*

357

46

*ff*

372

380

389

398

407

*p*

416

425

433

*mf*

cresc. poco à poco

441

Presto

Pesante

*ff*

## V. LULLABY

**Allegretto**

$\text{♩} = 152$

5      55      3      poco accel.      ritenuto      56      a tempo      13      57      11      58

449

484

492

59

500

ritard.      60      a tempo      ritard.      61      a tempo

508

ritard.

516

62      a tempo

524

Solo      ritard.

63      Tempo I°      64      7      11      poco rit.      3

## VI. LEZGHINKA

Allegro vivace  $\text{♩} = 88 - 92$

548

f

65      4      66      4      67      4      68      4

6.

- E<sub>b</sub> Horn 3 -

Musical score for E<sub>b</sub> Horn 3, page 6, featuring 14 staves of music. The score consists of two systems of seven measures each. Measure numbers are indicated in boxes above the staff. Measure 69 starts at tempo 568 and dynamic *f*. Measures 70-71 continue the rhythmic pattern. Measure 72 begins with a melodic line. Measures 73-74 show a transition with eighth-note patterns and grace notes. Measures 75-76 continue the melodic line. Measure 77 is a dynamic *f*. Measures 78-79 show a return to the eighth-note patterns. Measures 80-82 conclude the section.

69  
70  
71  
72  
73  
74  
75  
76  
77  
f  
78  
79  
80  
81  
82  
4

568  
576  
584  
591  
598  
605  
612  
619  
626

Musical score for piano, featuring four staves of music with measure numbers 83-91 and dynamic markings.

**Staff 1:** Treble clef, key signature of three sharps, time signature 4/4. Measures 83-86 show sustained notes followed by eighth-note patterns. Measure 87 starts with a forte dynamic (*f*). Measure 88 begins with a half note followed by eighth-note patterns.

**Staff 2:** Treble clef, key signature of three sharps, time signature 4/4. Measures 88-89 show eighth-note patterns.

**Staff 3:** Treble clef, key signature of three sharps, time signature 4/4. Measures 90-91 show eighth-note patterns with grace notes and dynamic markings (*ff*).

**Staff 4:** Treble clef, key signature of three sharps, time signature 4/4. Measures 91-92 show eighth-note patterns with grace notes and dynamic markings (*ff*).