

Parade of the Tin Soldiers

B \flat Bass

Léon JESSEL

Arr. Jean-Pierre HAECK

Allegretto grazioso

♮ = ± 92

A

4

7

$$f$$

B

e

one

17

all

C

5

29

$$f$$

D

$$ff$$

46

$$mf$$

53

E

60

F

67

$$f$$

75

Example 10 continues with measures 89-94. Measure 89 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 90 continues with eighth notes G4-F#4, E4-D4, and C4-B3. Measure 91 features a quarter note C4, followed by eighth notes D4-E4, F#4-G4, and A4. Measure 92 has a quarter note B4, followed by eighth notes A4-G4, F#4-E4, and D4. Measure 93 is a whole rest. Measure 94 begins with a quarter note E4, followed by eighth notes D4-C4, B3-A3, and G3. The piece concludes with a double bar line.

[illegible]