

As performed by Elvis Presley

# An American Trilogy

Wind Band

2nd B $\flat$  Trombone

Traditional  
arr. Roland SMEETS

Andante  $\text{♩} = 88$

**A** **B**

2 8 *mf*

14

**C** **D** **E**

8 3 *f*

21

**F**

38 *f* 3

*calmato* **G** **H** *rall.*

44 11 6 *mf*

Tempo I $^\circ$   $\text{♩} = 88$

67 *p cresc. f*

**I**

75 *ff* 3

81 *rit.*

The musical score is written for the 2nd B $\flat$  Trombone part. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The score is divided into measures, with measure numbers 14, 21, 38, 44, 67, 75, and 81 indicated at the start of new lines. Rehearsal marks A through I are placed above specific measures. Dynamics include *mf*, *f*, *calmato*, *rall.*, *p*, *cresc.*, *ff*, and *rit.*. There are also crescendo and decrescendo hairpins. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. The piece concludes with a final measure at measure 81.