

As performed by Elvis Presley

# An American Trilogy

Wind Band

3rd E $\flat$  Horn

Traditional  
arr. Roland SMEETS

Andante  $\text{♩} = 88$

**A** 9 **B** 10 **C** 8

**D** 3 **E** **F**

30 *mf* *f* *(f)*

39

*calmato* **G** 2 **H** 11 6 *rall.*

46 *p* *cresc.*

Tempo I $^\circ$   $\text{♩} = 88$  **I**

69 *f* *ff*

76

*rit.*

82

The musical score is written for the 3rd E-flat Horn part of a wind band. It is in the key of D major (two sharps) and common time (C). The tempo is Andante at 88 beats per minute. The score is divided into sections A through I, with measures 9, 10, and 8 for A, B, and C respectively. Section D has 3 measures, E and F are single measures. Section G has 2 measures, H has 11 measures, and there are 6 measures between H and I. Section I is a single measure. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like mf, f, ff, p, cresc., and rit. There are also articulation marks like accents and slurs. The score is numbered 30, 39, 46, 69, 76, and 82 at the beginning of new staves.