

As performed by Elvis Presley

# An American Trilogy

Wind Band

1st B $\flat$  Trombone 

Traditional  
arr. Roland SMEETS

Andante  $\text{♩} = 88$

**A** **B**

2 8

*mf*

15

**C** **D** **E**

8 3

*f*

21

**F**

38

*f*

*calmato* **G** **H** *rall.*

11 6

44

*mf*

Tempo I $^\circ$   $\text{♩} = 88$

67

*p cresc.* *f*

**I**

75

*ff*

*rit.*

81



The musical score is written for the 1st B $\flat$  Trombone part of 'An American Trilogy'. It is in the key of D major (two sharps) and common time (C). The tempo is Andante at 88 beats per minute. The score is divided into sections A through I, with measures 15, 21, 38, 44, 67, 75, and 81 marked. Dynamics include *mf*, *f*, *calmato*, *rall.*, *p cresc.*, and *ff*. There are various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Section A has a 2-measure rest, B has an 8-measure rest, C has an 8-measure rest, D has a 3-measure rest, E has an 11-measure rest, and H has a 6-measure rest. Section I starts with a 75-measure rest. The score ends at measure 81.