

# South Rampart Street Parade

3rd B $\flat$  Trombone

Wind Band

Ray BAUDUC -  
Bob HAGGART  
arr. Roland SMEETS

**Allegro**  $\text{♩} = 116$

**A** **B**

**C** **D**

**E** **F**

**G** **H**

**I** **J**

**K** **L** **M**

**V.S.**

The musical score is written for a 3rd B $\flat$  Trombone in a Wind Band. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score is divided into measures, with some measures grouped by brackets and numbers (e.g., 8, 8, 6, 2, 2, 4, 2, 6, 8, 2, 5, 4, 14, 15, 10, 8). The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also accents and slurs. The score is divided into sections labeled A through M. The final measure is marked 'V.S.' (Viva).

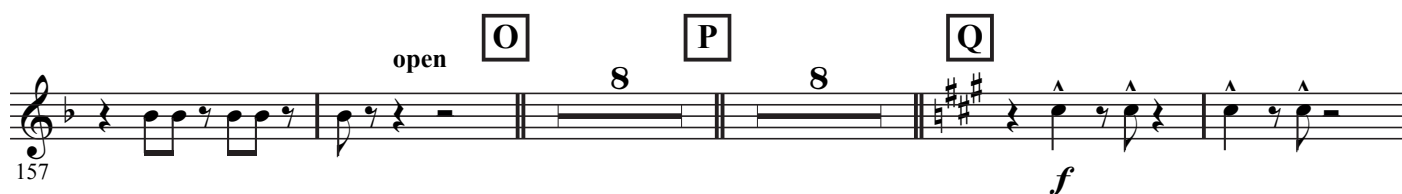
**N** str. mute

151 *mf*

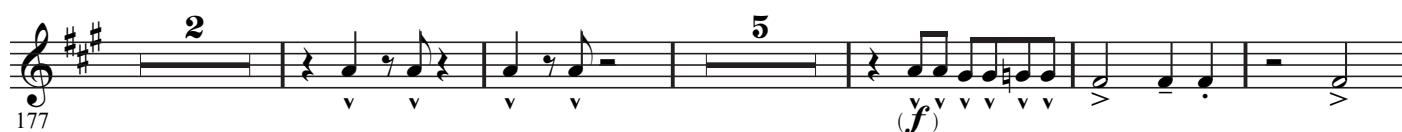


open **O** **P** **Q**

157 *f*



177 *f*



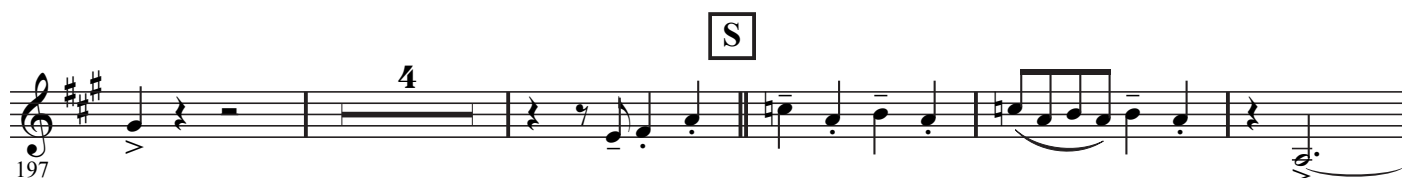
**R**

189



**S**

197



206



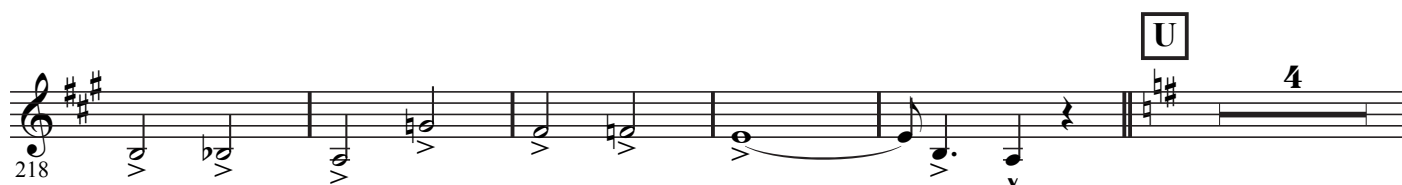
**T**

212



**U**

218



## 3

286

4